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The MAGAZINE OF YOUTH AND LOVE!

Romantic Adventures

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52
PAGES
of
REAL
ROMANCE!



AMERICAN
PUBL.
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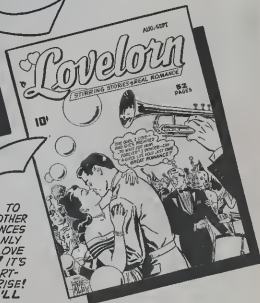
Announcing... **DOUBLE-BARRELED DYNAMITE!**

ONCE MORE THE AMERICAN COMICS GROUP MAKES HISTORY... WITH NOT ONE, BUT TWO OF THE GREATEST BOOKS WHICH EVER HIT THE STANDS! BY PUBLIC DEMAND...

Here they are!



New... NOVEL... A BLAZING BOMBSHELL! THRILL TO THE ROMANCE, GLAMOR AND BREATHLESS EXCITEMENT OF AMERICA'S UNSUNG HEROES! SEE UNCLE SAM'S COUNTERSPIES AT GRIPS WITH SINISTER FOREIGN AGENTS... IN PAGES OUT OF REAL LIFE ITSELF! IT'S "MUST" READING FOR EVERY PATRIOT!



The GREAT NEW MAGAZINE THAT DARES TO BE DIFFERENT! YOU'VE NEVER SEEN ANOTHER LIKE THIS ONE! THE SWEETEST ROMANCES THIS SIDE OF HEAVEN... BUT THAT'S ONLY THE BEGINNING!! FOR THIS IS TRUE LOVE... THE KIND THAT CAN COME TO YOU! IT'S GRIPPING, PULSING... WITH EVERY HEART-THROB PACKING A PUNCH... AND A SURPRISE! IT'S THE ONE LOVE MAGAZINE YOU'LL LOVE!

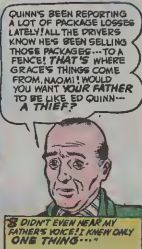
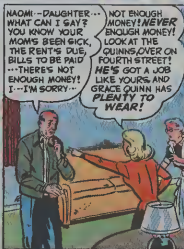
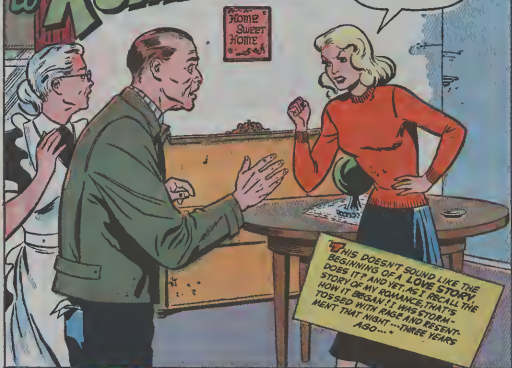
SPY AND COUNTERSPY

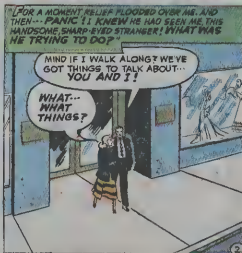
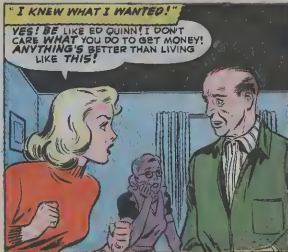
Lovelorn
STIRRING STORIES & REAL ROMANCE

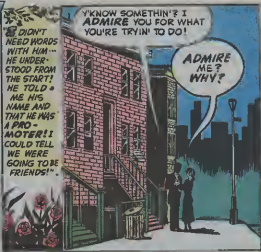
DON'T MISS THESE TERRIFIC TWINS!
ON SALE NOW!

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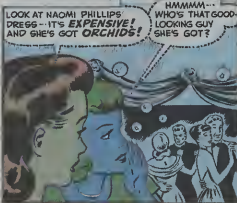
THE CROOKED ROAD to ROMANCE







"I WENT TO THE PROM ON BUZZ DONNELLY'S ARM! I CAN STILL REMEMBER HOW I FELT THAT NIGHT... AS THOUGH I WERE TOO SMALL TO HOLD ALL THE HAPPINESS INSIDE ME!"



"SHE WAS DANCING IN A DREAM! THIS WAS WHAT I HAD WANTED!"



"**LADY** HEART POUNDING, I WAITED FOR HIM TO SPEAK!"

MAYBE THIS IS TOO SUDDEN FOR YOU, KID BUT NOT FOR ME! SOMETHIN' HAPPENED TO ME THE FIRST TIME I SAW YOU! I'M FALLIN' IN LOVE WITH YOU NAOMI! DO YOU MIND?

MIND, BUZZ? IT'S LIKE HEAVEN!



"AND THE NEXT INSTANT...IT WAS!"



"THAT NIGHT, MY DREAMS WERE ROSY..."

IT'S OUR HOME BABY! NO MORE STRUGGLE, NO MORE POVERTY FOR YOU! I'M GOIN' TO GIVE YOU EVERYTHIN' YOU'VE WANTED...WITH ALL MY LOVE!



"MY DREAMS DIDN'T STOP! THEY FILLED MY LIFE COMPLETELY...AND THEY WERE COMING TRUE! BUZZ AND I WENT EVERYWHERE TOGETHER...WE COULDN'T STAY AWAY FROM EACH OTHER!"



WAIT'LL YOU SEE THE PLACE WE'RE GOIN' TO, BABY...YOU'LL BE CRAZY ABOUT IT!

I'M CRAZY ABOUT YOU BUZZ!



DARLING, BEING WITH YOU IS ALL I EVER WANT, ALL THE TIME! I CAN'T WAIT UNTIL WE'RE MARRIED! IT...IT WILL BE SOON, WON'T IT?

I KNEW THIS WOULD COME, KID! SO NOW'S YOUR TURN TO UNDERSTAND ME!



I WANT TO MARRY YOU, BABY, BUT LISTEN--YOU'VE GOT TO KNOW THIS! YOU SEE, I WAS AS POOR AS YOU, KID...AS RESENTFUL AND BITTER AS YOU! SO...I DID THE SAME THING--WENT OUT AND HELPED MYSELF TO WHAT I WANTED! THAT'S THE WAY I MAKE MY LIVING!



ALL I NEED IS ONE MORE MONTH...AND YOUR HELP! THEN WE CAN QUIT THE RACKET AND START A LEGITIMATE DEAL...AS MR. AND MRS. WHAT DO YOU SAY, BABY?

BUZZ, I CAN'T...THINK! I CAN'T BELIEVE IT! I DON'T KNOW WHAT TO SAY!



A THOUSAND THINGS FLASHED THROUGH MY MIND... BUZZ WAS A THIEF! HE TOO HAD SUFFERED POVERTY--BEEN TEMPTED! NOW COULD I CONDEMN HIM... I LOVED HIM!



LOOK, BABY, WOULD YOU WANT TO GO BACK TO THAT POVERTY AGAIN? BELIEVE ME, I'M ONLY **BORROWIN'**... I'LL MAKE GOOD ON **EVERY CENT** I'VE TAKEN! WHAT DO YOU SAY, LOVELY?

"I WAS AT WAR WITH MYSELF! ON ONE SIDE WAS MY REAL HONESTY, THE DECENT WAY I'D BEEN RAISED! ON THE OTHER, WAS MY HATRED AND FEAR OF POVERTY... AND MY LOVE FOR BUZZ!"



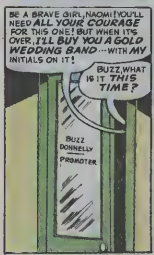
I BELIEVE YOU, DARLING! IT IS ONLY BORROWING, ISN'T IT? AND YOU WILL MAKE IT GOOD? I... I'LL DO IT, BUZZ... **BECAUSE I LOVE YOU!**

"BUZZ PUT ME TO WORK... SHOWED ME 'THE TRICKS OF THE TRADE,' AS HE CALLED THEM! ALL THAT TIME, I WAS ASHAMED AND FRIGHTENED... I COULDN'T WAIT FOR THAT MONTH TO END!"



"AND... AT LAST..."
HOLD ME CLOSER, BUZZ! I'M SO GLAD IT'S OVER! WE'LL BE MARRIED NOW, DARLING. WON'T WE? I'VE HATED THIS PAST MONTH... **HATED IT!**

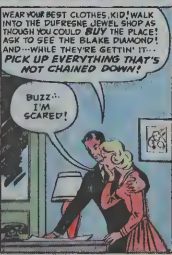
I KNOW, BABY, SO HAVE I! BUT WE HAVEN'T FINISHED YET! THERE'S JUST ONE MORE JOB... **THE LAST ONE!**



BE A BRAVE GIRL, NAOMI! YOU'LL NEED **ALL YOUR COURAGE** FOR THIS ONE! BUT WHEN IT'S OVER, I'LL BUY YOU A **GOLD WEDDING BAND**... WITH MY INITIALS ON IT!

BUZZ, WHAT IS IT THIS TIME?

BUZZ DONNELLY
PROMOTER



WEAR YOUR BEST CLOTHES, KID! WALK INTO THE DUFREGNE JEWEL SHOP AS THOUGH YOU COULD **BUY** THE PLACE! ASK TO SEE THE **BLAKE DIAMOND!** AND... WHILE THEY'RE GETTIN' IT... **PICK UP EVERYTHING THAT'S NOT CHAINED DOWN!**

BUZZ... I'M SCARED!



"BUZZ ALWAYS KNEW JUST THE RIGHT WORDS TO SAY... AND HOW TO SAY THEM!"

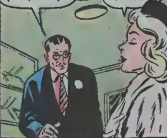
SILLY KID! WHO'D EVER SUSPECT A DAME RICH ENOUGH TO ASK FOR THE **BLAKE DIAMOND?** THEY'LL NEVER TOUCH YOU! AND REMEMBER, IT'S **THE LAST JOB, BABY!** AFTER THIS... **WE GET MARRIED!**

ALL RIGHT, BUZZ, OUR LAST JOB! AFTER THIS... **WE GET MARRIED!**

"BUZZ HAD TAUGHT ME WELL! I KNEW EXACTLY WHAT TO DO AS I ENTERED THE DUFRESNE JEWEL SHOP! AND I KNEW THAT MY FUTURE ... MINE AND BUZZ'S ... DEPENDS ON MY DOING IT--RIGHT?"

THE BLAKE DIAMOND? DID YOU KNOW, MADAME, THAT IT IS PRICED AT \$100,000?

I'M AWARE OF THAT... MAY I SEE IT, PLEASE?



"I WATCHED HIM TURN TOWARDS THE VAULT! BUZZ'S INSTRUCTIONS RANG IN MY EARS AS MY FINGERS DARTED TO AN UNGUARDED TRAY..."

JUST TAKE WHAT I CAN... AND GET OUT! OH, BUZZ, IF I DIDN'T LOVE YOU... I HAVE FAITH IN YOU...

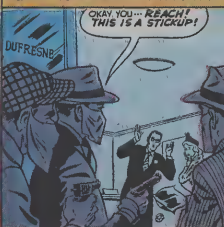


"I'D RETURNED WITH THE FABULOUS DIAMOND! I KNEW I HAD TO SAY SOMETHING... FAST... AND LEAVE! I LOOKED AT THE PRECIOUS BAUBLE..."

IT'S BEAUTIFUL, BUT I DON'T THINK IT WILL DO FOR ME! THANK YOU AND...



"AND THEN... THEY STRUCK! I KNEW COLD FEAR AND THE GREATEST SHOCK I HAD EVER FELT..."



OKAY YOU... REACH! THIS IS A STICKUP!

"IT HAPPENED SO FAST--THE BLACK, EVIL GUNS--THAT GANGSTER SNATCHING THE DIAMOND--AND THEN, THE EERIE WAIL OF SIRENS!"



WHAT... WHAT'S THAT?

OUR BURGLAR ALARM, MADAME! PLEASE REMAIN WHERE YOU ARE UNTIL... THE POLICE GET HERE!



"WHERE WAS BUZZ? WHY WASN'T HE WITH ME--HELPING ME? I WAS FRANTIC WITH FEAR AS THEY CLOSED IN ON ME..."

QUITE A COINCIDENCE! YOU ASK TO SEE THE BLAKE DIAMOND... JUST IN TIME FOR THE ROBBERS TO STRIKE!

WE'LL TAKE HER ALONG FOR FURTHER QUESTIONING!



"IT WAS A NIGHTMARE! THOSE MEN, THREATENING ME--UNDER THE RED-HOT GLARE OF THE LIGHTS! I KNEW ONLY ONE THING... I HAD TO PROTECT BUZZ!"



THE MATRON FOUND STOLEN RINGS IN YOUR PURSE!

YOU WERE PLANTED IN THAT STORE--BY THE CROOKS WHO LIFTED THE BLAKE DIAMOND! WHO ARE THEY?

I--YES, I STOLE THOSE RINGS! BUT I DON'T KNOW ANYTHING ABOUT THOSE BURGLARS! I DON'T KNOW!



"THAT HORRIBLE TRIAL... THROUGH THE TORTURE, I KEPT ASKING MYSELF, OVER AND OVER, 'WHERE IS BUZZ? WHY DOESN'T HE COME TO ME?'"

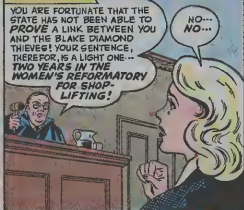
"YOUR GANG DESERTED YOU, LEFT YOU TO TAKE THE RAP! IN ANY CASE, YOU'RE GUILTY... GUILTY!"



"AND THEN THE JUDGE SPOKE... AND I REALIZED THAT MY LIVING NIGHTMARE WAS JUST BEGINNING!"

"YOU ARE FORTUNATE THAT THE STATE HAS NOT BEEN ABLE TO PROVE A LINK BETWEEN YOU AND THE BLAKE DIAMOND THIEVES! YOUR SENTENCE, THEREFORE, IS A LIGHT ONE-- TWO YEARS IN THE WOMEN'S REFORMATORY FOR SHOP-LIFTING!"

"NO... NO..."



"IT WAS OVER! I FELT THEN THAT MY LIFE WAS OVER TOO!"

"GOODBYE, MOM... DAD!"

"DAUGHTER... I-- I WANT TO TELL YOU... I'M SORRY... WE LOVE YOU VERY MUCH, YOUR MOM AND I--"



"TWO YEARS OF DREARY HOPE-LESSNESS! BY DAY, I WORKED IN THE PRISON LAUNDRY, MY HANDS RAW WITH SCRUBBING! AND MY MIND WAS RAW WITH BITTER THOUGHTS:"

"HE DID THIS TO ME... BUZZ DONNELLY! SURE HE PULLED THAT BLAKE DIAMOND JOB AND LET ME PAY FOR IT! HOW COULD I HAVE LOVED HIM?"



"TWO NIGHT, I TOSSED ON MY PRISON COT, MY DREAMS A NIGHTMARE OF HATRED AND REVENGE..."

"WHEN I GET OUT, I'LL FIND HIM! BUZZ DONNELLY... LIAR... CHEAT... I'LL FIND HIM!"



"TWO YEARS! WHEN THEY OPENED THE PRISON GATES, I FLED! I COULDN'T GO HOME TO MY PARENTS-- I WANTED TO HIDE AND LIVE OUT MY SHAME ALONE! AND I WANTED TO PLAN MY REVENGE ON BUZZ DONNELLY!"

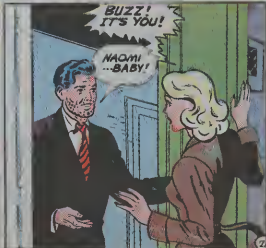
"SOMEHOW... SOMEWHERE... I'LL CATCH UP WITH HIM AND... WHO'S THAT?"

"KNOCK! KNOCK!"



"BUZZ! IT'S YOU!"

"NAOMI... BABY!"



POURED
FORTH ALL MY
VENOM AND
HATRED IN
ONE GREAT
SURGE! I
HARDLY KNEW
WHAT I WAS
SAYING AS I
FLUNG MY
ACCUSATIONS
AT HIM...
THIEF...
COWARD...
LIAR...

...AND NOW,
GET
OUT!

LISTEN TO ME FOR A
SECOND...LOOK AT
ME! CAN'T YOU SEE
HOW I'VE BEEN LIVING,
SUFFERING? I NEVER
SAW THAT BLAKE
DIAMOND, HONEY!
I WAS SCARED TO
COME FORWARD
AT YOUR TRIAL...

...SCARED THAT MY REPUTATION WOULD
HURT YOU! I TRIED TO GET YOU OFF...
SPENT EVERY LAST CENT I HAD ON
POLITICIANS, FIXERS, EVERYBODY...
BUT IT DIDN'T WORK! HONEY, LOOK AT
ME! I'VE BEEN SICK AND HEART-
BROKEN...
FOR YOU!

THE HARD KNOT INSIDE ME MELTED AS I LOOKED AT HIM, HEARD HIS
TENDER, PLEADING VOICE! HE HADN'T LIED TO ME...AND HE HAD COME
BACK!

OH BABY IT'S GOOD TO SEE YOU! FROM NOW ON
THINGS WILL BE DIFFERENT...WE'LL BOTH GET
JOBS AND...

NO! STOP
THAT TALK,
BUZZ!

"I DIDN'T KNOW WHAT PRISON HAD
DONE TO ME, HOW IT HAD CHANGED ME!
I WOULD NEVER GO BACK TO POVERTY
NOW...NOT AFTER THE PRICE I HAD PAID!"

FORGET JOBS, BUZZ! THIS TIME,
THINGS WILL BE DIFFERENT! NO
MISTAKES, NO POLICE...ARE YOU
GAME TO CONTINUE OUR PARTNER-
SHIP...WITH BIGGER STAKES?

NAOMI, KID...THIS
IS WHAT I'VE
BEEN LIVING
FOR!

BUZZ HAD A REAL PLAN...A BIG
PLAN, THIS TIME! IT TOOK ME A
WHILE TO DIGEST IT...

ROD EMERSON RETURNS FROM AFRICA

HEALTHY YOUNG PROSPECTOR
IS SILENT ON LOCATION OF
WORLD-BIDDING FOR PLUMINUM
WITH THE NATIONS OF THE
THERE ARE MILLIONS IN
STORE FOR THE DISCOVERY
OF THIS RARE METAL. THE
LOCATION OF EMERSON'S
MINE, HOWEVER, IS
KNOWN ONLY TO HIM.
HIS ONLY CONFIDANTE
IS HIS SECRETARY...

DON'T YOU SEE, KID? THIS EMERSON
WILL BE NEEDING A NEW SEC-
RETARY...SOMEONE HE CAN
TRUST! I'D LIKE HER TO BE SOME-
ONE I CAN TRUST, TOO...TO GET
THE LOCATION OF THAT
MINE!

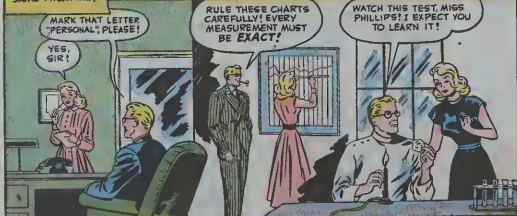
YOU MEAN...
ME!

"IT WAS SO EASY THAT AS I LOOK
BACK ON IT NOW, I WONDER I
DIDN'T SUSPECT! ROD EMERSON
FELL FOR MY ACT...HOOK, LINE, AND
SINKER!"

I'M A GOOD
SECRETARY,
MR. EMERSON!
I MADE TOP
GRADES IN
SCHOOL-AND
I DO NEED
THE JOB!

IT'S HIGHLY CONFIDEN-
TIAL WORK, MISS PHILLIPS,
BUT...WELL, MAYBE
I'M CRAZY TO PLAY
HUNCHES...BUT I
THINK YOU'LL BE
PERFECT! YOU'RE
HIRED!

"BUT MY JOB WAS FAR FROM EASY! IT WAS HARD TO GET CLOSE TO HIM, TO GET AT THE INFORMATION I WAS AFTER! ROD EMERSON WAS A SERIOUS, FORMAL KIND OF GUY, WHO WORKED HARD...AND EXPECTED THE SAME FROM ME!"



MARK THAT LETTER "PERSONAL", PLEASE!

YES, SIR!

RULE THESE CHARTS CAREFULLY! EVERY MEASUREMENT MUST BE EXACT!

WATCH THIS TEST, MISS PHILLIPS! I EXPECT YOU TO LEARN IT!

FOR THE NEXT THREE MONTHS, THE STEADY GRIND WENT ON... WORK... WORK... THEN, AT THE END OF A LONG, TOUGH DAY, I SAW MY FIRST BREAK!"

I'M SORRY, MR. EMERSON! I THINK I'M A BIT OVER-TIRED!

YOU SHOULDN'T APOLOGIZE, MISS PHILLIPS. I SHOULD! HOW ABOUT CALLING IT QUITS AND HAVING SOME DINNER?

ALL THROUGH DINNER, I THOUGHT HOW DIFFERENT THIS WAS FROM MY FIRST DATE...HOW DIFFERENT. THIS MAN WAS! AND I BEGAN TO WONDER..."

I...I'D HAVE ASKED YOU TO DINNER SOONER, MISS PHILLIPS, BUT MY SHYNESS KEEPS GETTING IN MY WAY!

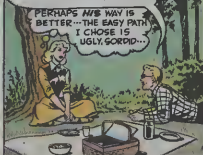
I'M GLAD YOU GOT OVER IT! I'M HAVING A WONDERFUL TIME...WITH YOU!



"HIS SHYNESS SEEMED TO VANISH AS THE DAYS WENT BY, AND I KNEW THAT SOON, HIS FAITH IN ME WOULD BE COMPLETE! I WOULD GET WHAT I WAS AFTER! AND YET..."

...SO YOU SEE, NAOMI, I SPRANG FROM UGLY POVERTY, TOO! BUT I FOUGHT IT WITH WORK AND STUDY, DRIVING MYSELF NIGHT AND DAY! AND I WON!

PERHAPS HIS WAY IS BETTER...THE EASY PATH I CHOSE IS UGLY, SORDID...



"I FOUGHT DOWN THE RISING SHAME WITHIN ME AS I REPORTED TO BUZZ THE FOLLOWING EVENING..."

HE TRUSTS ME, BUZZ! IN A FEW DAYS, I'M GETTING THAT NEW PLUTONIUM CLAIM TO WORK ON, AND THEN...

BABY, YOU'RE TERRIFIC! I'M CRAZY ABOUT YOU!



"AS BUZZ SETTLED ME IN HIS ARMS, I SUDDENLY FELT MISERABLE! I WANTED TO BREAK AWAY FROM HIM AS ROD EMERSON FLASHED THROUGH MY MIND! WAS I TURNING SOFT?"

WE'LL DO IT, KID! THIS TIME WE'LL DO IT!

IT...IT SEEMS THAT WAY, BUZZ! AND I GUESS THE NEXT MOVE IS UP TO...ME!



"NO, I WAS NOT TURNING SOFT! GO BACK TO POVERTY! NEVER! I REMEMBERED THOSE YEARS IN PRISON, AND MY DECISION WAS MADE! THE VERY NEXT DAY, MY BIG CHANCE CAME..."

HERE IT IS, NAOMI... THE LOCATION OF MY PLUTONIUM CLAM! WILL YOU COPY IT ON AN OFFICIAL FORM AND SEE THAT IT'S FILED?

OF COURSE, ROD! MAY I HAVE IT?

"I COULDN'T WAIT FOR ROD TO LEAVE, SO I COULD PHONE BUZZ AND TELL HIM OUR PLAN WAS WORKING!"

I LOVE YOU, BABY! NOW, MEMORIZE THE LOCATION... AND DESTROY HIS COPY! THEN GET DOWN HERE ON THE DOUBLE, YOU WONDERFUL KID!

I'M COPYING IT, BUZZ... DON'T WORRY! I'LL BE RIGHT DOWN... UH... THANK YOU SO MUCH! GOODBYE!

SOMETHING TOLD ME ROD HAD COME BACK! AND, AS I LOOKED AT HIM, SO HANDSOME, SO TRUSTING, SO GOOD, A NEW FEELING CAME OVER ME! I TREMBLED AS HE CAME NEARER..."

NAOMI, I JUST CAME BACK TO TELL YOU THAT I TRUST YOU... COMPLETELY! I GAVE YOU THAT INFORMATION AS A TOKEN OF MY FAITH!

ROD... OH, ROD!

MY DEFENSES WERE DOWN! FOR THE FIRST TIME, I SAW ROD AS A MAN--A MAN TO BE HONORED AND... LOVED! MY EYES FILLED WITH TEARS OF SHAME AND GUILT AS I REALIZED WHAT I WAS! I TRIED TO SPEAK, BUT..."

I LOVE YOU, DEAR!

"THAT WAS MY FIRST KISS OF LOVE! I KNEW THEN HOW CHEAP AND CROOKED THE OTHERS HAD BEEN! I KNEW THEN THAT I COULD NEVER BETRAY ROD EMERSON!"

NAOMI, COME BACK! I LOVE YOU!

I CAN'T... I CAN'T...

"I DON'T REMEMBER HOW I GOT TO BUZZ'S OFFICE! BUT, BY THE TIME I REACHED HIS DOOR, I WAS FIGHTING HYSTERICAL PANIC! I HAD TO STOP HIM! AND THEN... HIS VOICE..."

AS SOON AS NAOMI BRINGS ME THE DOPE, WE'LL BLOW THE U.S. AND LIVE LIKE KINGS!

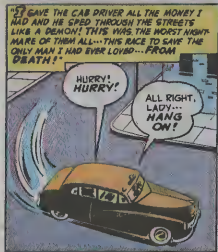
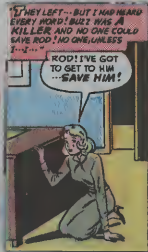
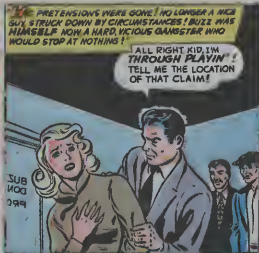
AND LEAVE THE MOLL HOLDING THE BAG AGAIN, EH? NOT BAD, BUZZ!

BUZZ DONNELLY
PROMOTER

"THEY DIDN'T SEE ME STANDING THERE--UNTIL IT WAS TOO LATE!"

BOY, WHAT A CHUMP SHE IS! THINKS SHE'S THE ONLY DAME AT THE END OF MY LINE--HAH! IT WORKED WITH ALL OF 'EM, AND I CLEANED UP! ONLY THIS BABY'S BITING TWICE!

DO YOU REALLY THINK SO, BUZZ?



"I RUSHED TO ROD---TO PROTECT HIM! I HARDLY HEARD THE SHARP EXPLOSION OF THE GUN---HARDLY FELT THE SEARING PAIN..."

YOU CAN'T
MAKE ME TALK
YOU...NAOMI!

OH-HH!

BANG!



"BEFORE MY EYES CLOSED, I SAW ROD, MAD WITH RAGE, SEIZE A CHAIR..."

ALL RIGHT, YOU CHEAP
TINHORN! I'M START-
ING A CLEANUP...
NOW!

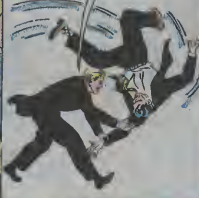


HERE'S YOURS,
MR. GUN-TOTING
HERO!

I'LL...
OOF!

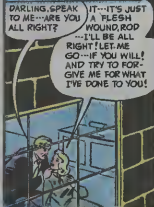


AND YOU, MUG---JOIN
YOUR PALS, UNTIL THE
POLICE GET HERE!



"AND THEN, HIS ARMS WERE
AROUND ME AND HE WAS KISS-
ING ME, FRANTIC WITH FEAR..."

DARLING, SPEAK
TO ME---ARE YOU
ALL RIGHT?
IT---IT'S JUST
A FLESH
WOUND, ROD
---I'LL BE ALL
RIGHT! LET ME
GO---IF YOU WILL!
AND TRY TO FOR-
GIVE ME FOR WHAT
I'VE DONE TO YOU!



"HIS LIPS WERE AGAINST MY FOREHEAD,
SWEET AND TENDER..."

I'LL ALWAYS HATE
MYSELF FOR THE
LIFE I'VE LED!
IT'S COST ME
EVERYTHING
THAT'S FINE
AND GOOD---
IT'S COST ME
---YOU!

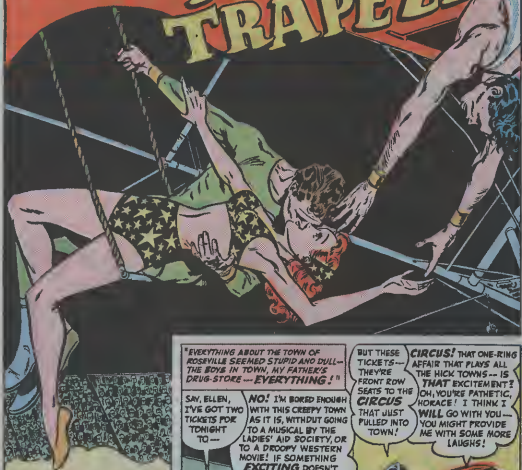
YOU DARLING FOOL,
DID YOU THINK I DON'T
KNOW? I HAD YOU
INVESTIGATED SECRETLY!
I KNEW WHO YOU WERE---
WHAT YOU'D DONE---
WHERE YOU'D BEEN!
BUT YOUR EYES RE-
VEALED ANOTHER
GIRL---A GIRL WHO
WAS READY TO ATONE
FOR HER MISTAKES!



"MY EYES
WERE TELLING
THE TRUTH
AGAIN, SAYING
'I WILL
ATONE FOR
MY MISTAKES!
I WANT A
NEW LIFE,
A REAL
LIFE! AND,
ROD, I WANT
IT TO BE
WITH YOU...
BECAUSE I
LOVE YOU!'
ROD'S LIPS
ON MINE WERE
ALL THE ANSWER
I NEEDED---
OR WILL
EVER
NEED!"



The Heart on the FLYING TRAPEZE



"You've all heard about the Man on the Flying Trapeze-- but he was more than just an old song to me!

He was **ROMANCE**, dashing and impetuous -- kindling within the heart of a small-town girl such a love as she had never dreamed of!

But there was tragedy, too, in this strange story of circus tanbark-- and shattered dreams--

"EVERYTHING ABOUT THE TOWN OF ROSEVILLE SEEMED STUPID AND DULL-- THE BOYS IN TOWN, MY FATHER'S DRUG-STORE -- EVERYTHING!"

SAY, ELLEN, I'VE GOT TWO TICKETS FOR TONIGHT TO--

NO! I'M BORED ENOUGH WITH THIS CREEPY TOWN AS IT IS, WITHOUT GOING TO A MUSICAL BY THE LADIES' AID SOCIETY, OR TO A DROOPY WESTERN MOVIE! IF SOMETHING **EXCITING** DOESN'T HAPPEN HERE SOON, I'LL ... I'LL ...

BUT THESE TICKETS-- THEY'RE FRONT ROW SEATS TO THE **CIRCUS** THAT JUST PULLED INTO TOWN!

CIRCUS! THAT ONE-RING AFFAIR THAT PLAYS ALL THE HICK TOWNS-- IS THAT EXCITEMENT? OH, YOU'RE PATHETIC, HORACE! I THINK I **WILL** GO WITH YOU-- YOU MIGHT PROVIDE ME WITH SOME MORE LAUGHS!



MEANWHILE, AT THE CIRCUS GROUNDS...

LOOK, BABY, YOU'RE TRYING MY PATIENCE! WE'VE PRACTICED THIS STUNT ON THE GROUND SO MANY TIMES, IT'S COMING OUT OF MY EARS! IT'LL BE JUST AS EASY ON THE HIGH WIRE... AND ANYWAY, WE'LL HAVE A NET UNDERNEATH US!

WELL, ALL RIGHT—I'LL TRY IT! BUT IF IT ISN'T AS EASY AS YOU SAY UP THERE, IT'LL BE THE LAST TIME, DUKE!



DON'T GRAB ME LIKE THAT—PUT BOTH ARMS OUT, YOU FOOL!

I... I CAN'T...! OHH! WE'RE FALLING!

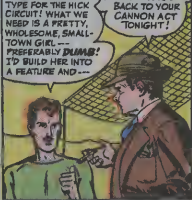


YOU SCATTER-BRAINED IDIOT! YOU THREW US OFF BALANCE! WHAT A PUNK ACROBAT YOU TURNED OUT TO BE!

YEAH? WELL, IF YOU THINK I'M GOING ON TONIGHT, YOU'RE CRAZY! AND YOU CAN JUST TRY AND GET A BETTER ACROBAT WITH THAT MEASLY SALARY YOU PAY—BECAUSE I QUIT!

WELL, WE MADE A MISTAKE WITH HER, BOSS! ANYWAY, SHE WASN'T THE RIGHT TYPE FOR THE HICK CIRCUIT! WHAT WE NEED IS A PRETTY, WHOLESOME, SMALL-TOWN GIRL—PREFERABLY DUMB! I'D BUILD HER INTO A FEATURE AND—

YEAH, BUT WHERE'RE YOU GONNA GET HER? MEANWHILE, YOU'D BETTER GO BACK TO YOUR CANNON ACT TONIGHT!



THAT NIGHT...

HUH, THAT ISN'T A REAL CANNON! A SPRING JUST PUSHES HIM OUT! WHY, I BETCHA EVEN I COULD DO THAT!

WELL, WHY DOESN'T MY BIG, BOASTFUL HERO TELL THEM ABOUT IT?

ALL RIGHT, FOLKS, LET'S GIVE THE GREAT DUKE DRUMMOND A BIG HAND!

WHAT FOR? ANYONE CAN DO THAT TRICK!

OKAY, FOLKS—YOU HEARD HIM VOLUNTEER! NOW COME ON, BIG SHOT—PUT UP OR SHUT UP!

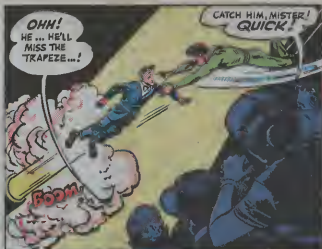
ULP! WELL, GEE, I—I—





I... I FEEL SICK... FAINT SORT OF...

AW, DON'T WORRY, SONNY! I'LL BE AROUND TO CATCH YOU!



OHH! HE... HE'LL MISS THE TRAPEZE...!

CATCH HIM, MISTER! QUICK!



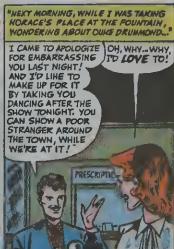
"STRANGELY, I COULDN'T FEEL FRIGHTENED! I HAD EYES ONLY FOR DUKE DRUMMOND, STRONG, ASSURED, POISED! I KNEW, SOMEHOW, HE WOULD NEVER LET HORACE BE HURT!"

HURRAH! 'RAY!



HERE'S THE BIG HERO--- DOES HE BELONG TO YOU, MISS? DON'T WORRY--- HE'S ONLY FAINTED!

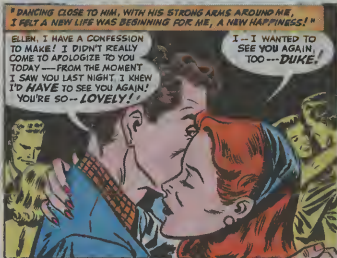
SAY SHE'S JUST THE TYPE I'M LOOKING FOR! I'LL MAKE SOME INQUIRIES ABOUT HER LATER!



"NEXT MORNING, WHILE I WAS TAKING HORACE'S PLACE AT THE FOUNTAIN, WONDERING ABOUT DUKE DRUMMOND..."

I CAME TO APOLOGIZE FOR EMBARRASSING YOU LAST NIGHT! AND I'D LIKE TO MAKE UP FOR IT BY TAKING YOU DANCING AFTER THE SHOW TONIGHT. YOU CAN SHOW A POOR STRANGER AROUND THE TOWN, WHILE WE'RE AT IT!

OH, WHY... WHY, I'D LOVE TO!



"DANCING CLOSE TO HIM, WITH HIS STRONG ARMS AROUND ME, I FELT A NEW LIFE WAS BEGINNING FOR ME, A NEW HAPPINESS!"

ELLEN, I HAVE A CONFESSION TO MAKE! I DIDN'T REALLY COME TO APOLOGIZE TO YOU TODAY--- FROM THE MOMENT I SAW YOU LAST NIGHT, I KNEW I'D HAVE TO SEE YOU AGAIN! YOU'RE SO-- LOVELY!!

I-- I WANTED TO SEE YOU AGAIN, TOO---DUKE!



"AND THEN, LATER, SEATED IN DUKE'S CAR, HE KISSED ME--- AND SUDDENLY I KNEW THIS WAS WHAT I'D BEEN WAITING FOR, DREAMING ABOUT! I WAS IN LOVE!"

ELLEN... DARLING!

"BUT I KNEW HE'D BE LEAVING IN TWO MORE DAYS, AND ALL MY WAKING AND SLEEPING THOUGHTS WERE FILLED WITH THE COLD DREAD THAT IF HE LEFT, HE'D FORGET ME --- **AND NEVER COME BACK!**"



"WE'RE ALL SET, BOSS! I'VE FOUND THE PERFECT TYPE GIRL FOR MY ACT --- SHE'S A NATURAL FOR THE RUBES TO GO FOR! AND I'VE GOT HER SO HOOKED THAT I'LL MAKE HER ASK ME IF SHE CAN JOIN THE TROUPE!"



"GREAT! --ROY, GET SOME PICTURES OF THIS GAL AND SPLASH HER ALL OVER THE LOCAL PAPERS!"

"ROY, DID YOU HEAR ME? ARE YOU THIS CIRCUS'S PUBLICITY AGENT OR ARE YOU ANGLING FOR THE ANIMAL FEEDER'S JOB?"



"I HEARD YOU, ALL RIGHT! BUT I WAS JUST THINKING THAT DAISY HERE IS MORE HUMAN THAN SOME HUMANS I KNOW --- AT LEAST, **SHE'S GOT A HEART!**"

"ON DUKE'S LAST NIGHT, MY HEART WAS TENSE WITH THE FEAR OF LOSING HIM! I KNEW I WOULD DO ANYTHING, ANY-THING, TO KEEP HIM AT MY SIDE!"

"YOU KNOW I LOVE YOU, DARLING! AND I WANT TO MARRY YOU --- BUT NOT NOW, NOT UNTIL I'VE GOT A BIG ACT IN THE BIG TIME! BUT I DON'T KNOW WHEN THAT WILL BE, BECAUSE I'M STYMIED RIGHT NOW --- I MUST FIND THE **RIGHT GIRL** FOR MY ACT!"

"DUKE, I ... **I'VE GOT IT!** WHAT ABOUT ME? I'D LOVE TO GO WITH YOU!"



"MY DECISION WAS AN IMPULSIVE ONE, BUT I KNEW FROM THE FERVOR OF DUKE'S KISS THAT I HAD DONE THE RIGHT THING!"

"OH, DARLING, DARLING! I'D LOVE TO HAVE YOU --- I WAS SO AFRAID I'D **LOSE YOU!**"



"LATE THAT NIGHT, I STOLE FROM MY HOUSE, HEART POUNDING! I KNEW I WAS EMBARKING ON THE MOST THRILLING OF ADVENTURES --- CIRCUS LIFE, WITH THE MAN I LOVED!"

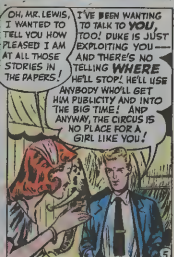
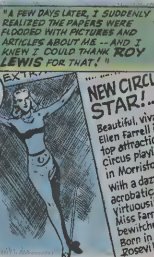
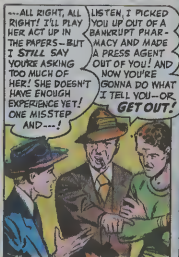
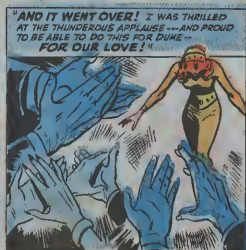


"THE FIRST FEW WEEKS, I DID LITTLE BUT STAND AROUND, TRICKED OUT IN TIGHTS, WHILE DUKE WAS DOING HIS ACT --- TO GIVE IT **COLOR**, HE SAID! BUT ONE DAY..."

"LOOK, DARLING, THINGS AREN'T GOING AS WELL AS I THOUGHT! YOU SEE, THE CROWDS LIKE TO HAVE A PRETTY GIRL **DO** SOMETHING IN THE ACT! IF ONLY YOU COULD HELP A LITTLE! I'D TRAIN YOU --- AND THERE'D BE NOTHING **DA**NGEROUS, OF COURSE!"



"WELL, I ... I CAN TRY, DUKE! IF IT CAN HELP MAKE THE ACT A SUCCESS --- AND BRING OUR MARRIAGE DATE CLOSER ---!"



"SWIFT, COLD ANGER SURGED UP INTO MY BRAIN WHEN I HEARD HIS WORDS! I WOULD NEVER BELIEVE WHAT HE SAID ABOUT DUKE---ABOUT MY LOVE! SUDDENLY, I HATED ROY LEWIS!"

WHY, YOU... YOU'RE JUST JEALOUS THAT DUKE AND I ARE HEADED FOR THE BIG-TIME, WHILE YOU'RE STUCK WITH YOUR PETTY SCRIBBLING! YOU'RE JUST A CONTEMPTIBLE---

HEY, I'VE NEVER SEEN YOU MAD BEFORE! WHY, YOU'RE EVEN LOVELIER ---



YOU---YOU'RE DESPICABLE! IF DUKE HEARS OF THIS, HE'LL KILL YOU! AND IF YOU EVER DARE TO SPEAK TO ME AGAIN, I'LL TELL HIM MYSELF!

GO ON, THEN--- LET THEM WRECK YOUR LIFE! YOU'RE RIDING HIGH NOW--- BUT THE BUST-UP WILL COME, MARK MY WORD! I WASH MY HANDS OF YOU FROM HERE ON IN!

"RAGE AND TEARS ALMOST BLINDED ME AS I WALKED AWAY! I'D SHOW HIM! I'D MAKE GOOD-- IF ONLY TO SPITE HIM! I HAD TO GET TO THE TOP---AND FAST!"

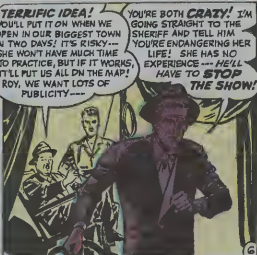
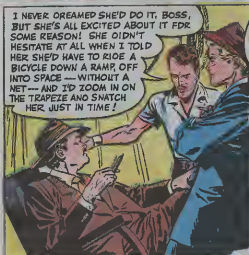
WHY, SURE, HONEY, I CAN PUT YOU INTO A SPECTACULAR ACT! AS A MATTER OF FACT, I'VE GOT AN IDEA THAT'LL PUT US BOTH IN THE BIG-TIME IN A MONTH!



I NEVER DREAMED SHE'D DO IT, BOSS, BUT SHE'S ALL EXCITED ABOUT IT FOR SOME REASON! SHE DIDN'T HESITATE AT ALL WHEN I TOLD HER SHE'D HAVE TO RIDE A BICYCLE DOWN A RAMP, OFF INTO SPACE---WITHOUT A NET---AND I'D ZOOM IN ON THE TRAPEZE AND SNATCH HER JUST IN TIME!

TERRIFIC IDEA! YOU'LL PUT IT ON WHEN WE OPEN IN OUR BIGGEST TOWN IN TWO DAYS! IT'S RISKY--- SHE WON'T HAVE MUCH TIME TO PRACTICE, BUT IF IT WORKS, IT'LL PUT US ALL ON THE MAP! ROY, WE WANT LOTS OF PUBLICITY---

YOU'RE BOTH CRAZY! I'M GOING STRAIGHT TO THE SHERIFF AND TELL HIM YOU'RE ENDANGERING HER LIFE! SHE HAS NO EXPERIENCE--- HE'LL HAVE TO STOP THE SHOW!



GRAB HIM, HUBERT!

LOCK HIM IN ONE OF THE CLOSED WAGONS! LET HIM THINK IT OVER FOR A COUPLE OF DAYS... UNTIL AFTER OUR ACT GOES OVER!



"TWO EVENINGS LATER..."

DRINK UP, BOYS --- I'M CELEBRATING! AND IF YOU COME TO THE CIRCUS TONIGHT, YOU'LL KNOW WHY --- THE GREATEST ACT THAT EVER HIT A MID-WAY!



"AND WHEN DUKE RETURNED..."

DUKE! YOU LOOK SO STRANGE! --- ARE YOU ALL RIGHT?

SURE, SURE, I'M ALL RIGHT! GO ON AND WHEEL YOUR BIKE OUT... WE GO ON IN TEN MINUTES!



"BUT EVEN THEN --- FROM THE WAGON WHERE ROY WAS IMPRISONED..."

AH, IT'S ABOUT TIME YOU HEARD MY WHISTLING, DAISY! NOW COME ON, GIRL. I HAVE A WHOLE POCKETFUL OF PEANUTS FOR YOU! PEANUTS, DAISY! COME ON, PUSH!

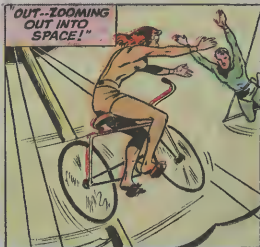


ATTA GIRL, DAISY! I'LL BUY YOU A WHOLE BARREL OF PEANUTS AFTER I DO WHAT I HAVE TO --- IF ONLY I'M STILL IN TIME!



OH, NO, NO! I'M... TOO LATE...! AND THERE'S NO NET!





"DUKE HAD COME! MY HEART THROBBED WITH LOVE AND TENDERNESS AS I WAITED FOR HIM TO ENTER THE ROOM! BUT WHEN THE DOOR OPENED..."

YOU! ISN'T DUKE WITH YOU?

I... I JUST CAME HERE TO TELL YOU THAT I'M SORRY FOR WHATEVER I'VE SAID TO YOU IN THE PAST! ALSO --- THE CIRCUS LEFT TOWN TODAY... AND... ER -- DUKE LEFT ME BEHIND TO TAKE CARE OF YOU!

"MY DAYS AND NIGHTS WERE WEARILY SPENT IN FINDING EXCUSES FOR DUKE'S NOT WRITING --- HE WAS ILL, HE'D BEEN HURT! BUT THROUGHOUT IT ALL, ROY KEPT COMING EVERY DAY, WITH KINDNESS AND TENDERNESS IN HIS EYES, ALWAYS SOOTHING ME..."



"AND THEN, THE DAY I LEFT THE HOSPITAL..."

HOW MUCH WAS THE BILL, DOCTOR? I HOPE DUKE DRUMMOND DIDN'T HAVE TO PAY TOO MUCH!

DUKE DRUMMOND? WHY, WE CONTACTED HIM, BUT HE REFUSED TO HAVE ANYTHING TO DO WITH YOU! MR. LEWIS HERE TOOK CARE OF ALL EXPENSES!

"I WAS STUNNED, BEWILDERED! I... I COULDN'T UNDERSTAND MY WORLD COLLAPSING LIKE THIS!"

I DIDN'T MEAN FOR YOU TO FIND OUT, ELLEN! I... I JUST WANTED TO SPARE YOU ANY MORE BLOWS!

"SOMEHOW, STRANGELY, AFTER THE FIRST IMPACT OF THE BLOW, I FELT NO GRIEF, NO PAIN! WAS IT POSSIBLE I HADN'T REALLY CARED FOR DUKE AFTER ALL?... AND THEN I BEGAN TO SEE ROY FOR THE FIRST TIME AS HE REALLY WAS!"

BUT WHY... WHY DID YOU DO ALL THIS?

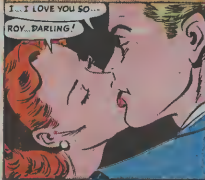
ELLEN... DON'T YOU KNOW?



"I DID KNOW! AND SUDDENLY I KNEW, TOO, THAT MY REBELLION AGAINST SMALL-TOWN LIFE HAD LED ME INTO A FALSE INFATUATION FOR SHALLOW THRILLS AND GLAMOR, HAD MASKED SOMETHING DEEPER AND FINER --- THE KNOWLEDGE OF MY LOVE FOR A REAL MAN!"

I... I LOVE YOU SO...

ROY... DARLING!



I QUIT MY JOB WITH THE CIRCUS, OF COURSE, DEAR! I GUESS I'LL HAVE TO GO BACK TO MY FIRST LOVE -- PHARMACY! I'LL HAVE TO FIND A LOCATION...

OH, NO, YOU WON'T! THERE'S A LOCATION ALL READY AND WAITING FOR YOU --- AND YOU'LL LOVE LIVING IN A SMALL TOWN LIKE ROSEVILLE! YOU SEE --- WE'LL BE TOGETHER THERE -- HUSBAND!

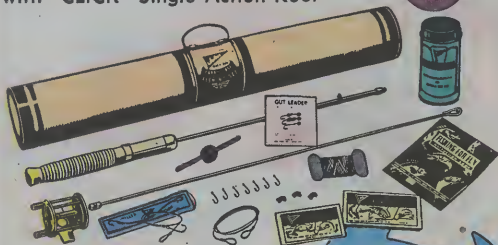


The End

BEST BUY FOR FISHING FANS!

the **BLUE STRIPE FISHING SET**

with "CLICK" Single Action Reel



BLUE STRIPE FISHING SET INCLUDES

- 1 Heavy-gauge solid metal "Carry Case" lithographed aluminum and blue.
- 1 24 inches by 3 1/2 inches, with a metal handle.
- 1 Two-piece all-tempered "Whippy" Steel Rod 46 inches long
- 1 "Click" Precision Reel, with Ratchet
- 1 Nylon Fishing Line
- 7 Sinkers
- 7 Assorted size Steel Fish Hooks.
- 1 Colored Fluo
- 1 Snelled Hook
- 1 Two-foot Gut Leader
- 1 Illustrated Instruction Booklet
- 1 Metal handy parts Set Con

The Blue Stripe Fishing Set includes all the fishing equipment necessary for pole and line fishing, trolling, or bait casting. Equipment just like Dad's. You'll have lots of happy hours hooking a string of fish with this light, handy, compact set.

The rod has action, strength, balance — just what a fisherman wants when he is trying to make long accurate casts. It's a two piece all-tempered 46-inch rod, made of "whippy" steel, and nicely balanced with a wooden handle.

The "click" precision reel with a ratchet allows the line to play out smoothly, without jerking. Trigger control permits an instant stop and with this reel you'll never get a backlash. A little practice and you'll be able to lay the fly just where you want it—for more successful fishing.

The instruction book tells you how to wind the line on the reel . . . how to attach your hooks, sinkers and bait. Also instructions on pole fishing, trolling and bait casting. And it describes the fish that are found in the lakes and streams in the various sections of the United States the bait to be used, etc. It's a handy little instruction booklet for the beginner — yet sufficiently comprehensive to outline the fundamentals of successful fishing.

MONEY BACK GUARANTEE

Order by mail and get your set for the fishing season now ahead. Send check or money order, and we will pay all mailing expense. Use the BLUE STRIPE FISHING SET for 10 days and if for any reason you don't want to keep it, mail it back and we'll refund the purchase price.

ORDER BY MAIL FILL IN COUPON AND MAIL TODAY

ADDR PRODUCTS CO.

45 West 45th Street
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Gentlemen,

Please send me _____ BLUE STRIPE FISHING SETS Enclosed
you will find check or money order for (Sorry No C.O.D.'s)

Name _____

Address _____

City _____ Zone _____ State _____

I understand that if I am not satisfied with the BLUE STRIPE FISHING SET, I can send it back within 10 days after I receive it, and get my money back.

MATCH-MAKERS *don't* MARRY

The ADAMS AGENCY
NAME... Lorene Drew
AGE... 21...
HEIGHT... 5' 4"...
WEIGHT... 117...
HAIR... red bronze...
EYES... golden brown

The ADAMS AGENCY
NAME... Dick Kenwall
AGE... 25...
HEIGHT... 6' 2"...
WEIGHT... 185...
HAIR... Dark Brown
EYES... Gray



"LOVE... FOR OTHERS' MARRIAGE... FOR OTHERS! IT WAS STRANGE, IN A WAY, THAT I, BETH ADAMS, COULD MAKE OTHER GIRLS' DREAMS OF LOVE COME TRUE. MAKE OTHER GIRLS' ROMANCES FLOURISH AND BLOSSOM! BUT WHAT COULD I DO ABOUT MY OWN DREAMS? WOULD I EVER SEE THEM COME TRUE?"

"AT NINETEEN, I WAS CALLED THE PRETTIEST GIRL IN GREENDALE! IT WAS FUN TO BE HAPPY AND POPULAR... WONDERFUL TO BE IN LOVE..."

IF SOMEONE HADN'T SORRY DAVE, BUT I'VE BEEN SNARED TO THE DANCE PERMANENTLY! COME TO THE DANCE WITH ME! MARK AND I ARE ENGAGED!



"MY FIRST LOVE! I DANCED IN A CLOUD OF PERFUMED ROMANCE! THERE WERE JUST TWO PEOPLE IN THE ENTIRE UNIVERSE... MARK AND I!"

YOU'RE BEAUTIFUL, BETH... I CAN'T BELIEVE YOU'RE REAL!

I AM REAL, DARLING! I'M THE GIRL YOU'RE GOING TO MARRY... REMEMBER?



"MARK'S MEMORY WAS SHORT! IN A SMALL TOWN, RUMORS SPREAD FAST, BUT EVEN SO, I WAS THE LAST TO HEAR THEM! I COULDN'T BELIEVE THEM. I WOULDN'T BELIEVE THEM, UNTIL ONE AFTERNOON..."

THERE GOES MARK CHAPMAN WITH THAT NEW GIRL AGAIN! I HEAR HER CHIEF ATTRACTION IS HER MONEY!

SSH... ISN'T THAT BETH ADAMS OVER THERE?



"**JIM** WANTED THE STREET TO OPEN AND SWALLOW ME UP... I WANTED TO RUN AWAY AND HIDE! INSTEAD... LATER..."

I'VE... SENT BACK YOUR RING, MARK! AND... DON'T TRY TO SEE ME AGAIN... **EVER!**



"**MARK** HAD FOOLED ME, MADE ME A LAUGHING-STOCK! I TRIED TO ESCAPE INTO MY OWN LITTLE SHELL, FAR AWAY FROM MEN..."

HI, HONEY, LET'S SEE YOU SMILE!

YOU'RE WASTING YOUR TIME WITH BETH ADAMS, GON! SHE'S A MAN-HATER!



"**FOR** ALMOST SIX MONTHS, I AVOIDED MEN! AND THEN MY BITTERNESS BEGAN TO FADE, AND MY MEMORY SOFTENED! (FOR IT WAS THEN THAT I MET JIM HARLEY, AND THE WORLD SEEMED BEAUTIFUL AGAIN!)"

HOW DID I EVER GET SUCH A BEAUTY? WHAT MAKES ME SO LUCKY?

AND WHAT'S MORE, I CAN COOK! WAIT TILL YOU SEE OUR PICNIC LUNCH!



WHEN YOU'RE IN LOVE, FOOD ISN'T VERY IMPORTANT, EVEN ON A PICNIC! WE WERE ALONE AND TOGETHER... THAT WAS ENOUGH! FOR I BELIEVED I HAD FOUND REAL LOVE... AT LAST!

BEAUTIFUL DARLING! I CAN'T TELL YOU HOW MUCH I LOVE YOU!

DON'T TRY, JIM... SOME THINGS JUST CAN'T BE PUT INTO WORDS...



"**YES**, IT WAS A HEAVENLY DAY... UNTIL THE NIGHTMARE MOMENT WHEN HORROR CHARGED TOWARD ME!"

IT'S A MAD BULL! JIM, HELP ME... HELP...

RUN, BETH, RUN! SAVE YOURSELF!



"**THOSE** WERE THE LAST WORDS I HEARD! THEY TOLD ME LATER THAT SOME FARM HANDS HAD BEATEN THE BULL OFF... JUST IN TIME! BUT THE SHOCK OF JIM'S SELFISH COWARDICE HAD GONE DEEPER THAN MY WOUNDS..."

I... I DON'T KNOW WHAT HAPPENED, BETH! WILL YOU FORGIVE ME?

IT'S TOO LATE! YOU'RE IN LOVE WITH MY BEAUTY, JIM... NOT ME! AND YOU'VE MANAGED TO DESTROY MY LOVE FOR YOU AND MY FAITH IN MEN!



"**WHEN** I LEFT THE HOSPITAL, THE ONLY SCARS THAT BORE WERE INVISIBLE! BUT I FELT THEM NONETHELESS... THOSE DEEP, PAINFUL WARNINGS AGAINST LOVE?"

THERE'S NO SUCH THING AS ROMANCE... AT LEAST, NOT FOR ME! FROM NOW ON, I'M SAYING GOODBYE TO MEN... **FOR GOOD!**



"BUT AS I SAID, RUMORS SPREAD FAST IN A SMALL TOWN! THIS TIME, IT WAS THE NEWS THAT MY ENGAGEMENT TO JIM WAS BROKEN! THERE WAS NO REST, NO PEACE, NO QUIET FOR ME FROM THE MOMENT I CAME HOME! EVERY UNATTACHED MAN IN TOWN TRIED TO SEE ME..."

I'VE TRIED TO MAKE IT CLEAR ... I'M NOT GOING OUT!

SO MUCH FOR THE COUNTRY CLUB DANCE!

THANK YOU, BUT I'M NOT SEEING VISITORS!



"I LEFT GREENDALE! I WANTED TO CALL MY LIFE MY OWN, TO GO TO A LARGE CITY WHERE BEAUTIFUL GIRLS WERE PLENTIFUL AND I WOULD BE ANONYMOUS... SAFE FROM THE DIVERSIONS OF MEN!"



ABOARD! ALL ABOARD FOR NEW YORK CITY!

"I SOON LEARNED THAT NEW YORK WAS JUST A BIG SMALL TOWN! THERE WAS NO ESCAPING THE ENDLESS FLIRTATIONS AND COMPLIMENTS FORCED UPON ME! EVEN AT MY JOB..."

COME ON, MISS ADAMS, TAKE YOUR CHOICE! WHICH OF US WINS YOU FOR SATURDAY NIGHT?

I WON'T BE IN TOWN THIS WEEKEND!



"EVEN IN THE STREET, I COULD FEEL THEIR GLANCES, HEAR THEIR LOW WHISTLES OF APPROVAL..."

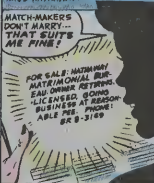
I'VE GOT TO GET OUT OF THIS! IF THERE WERE ONLY SOME WAY... SOME WAY THAT I COULD FIND INDEPENDENCE...



"THAT EVENING, I FOUND THE ANSWER! IN A BUSINESS OF MY OWN, I COULD HOLD THE REINS, PROTECT MYSELF FROM MEN! AND IN THIS SPECIAL KIND OF BUSINESS, I COULD PROTECT OTHER GIRLS AS WELL! I MADE AN APPOINTMENT TO SEE MISS NATHANWAY..."

MATCH-MAKERS DON'T MARRY... THAT SUITS ME FINE!

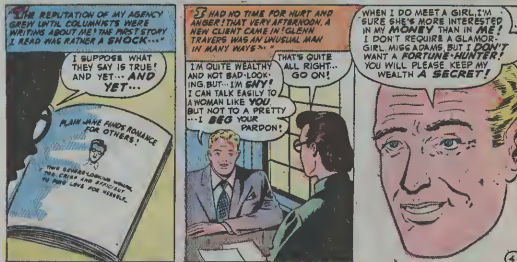
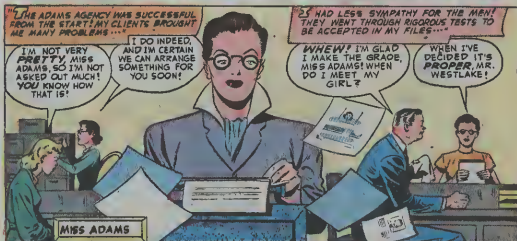
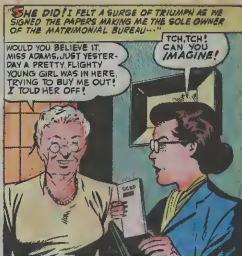
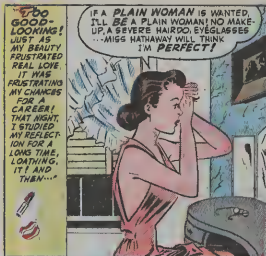
FOR SALE: NATHANWAY MATRIMONIAL BUREAU OWNED, RETIRING. LICENSED, GOING BUSINESS AT REASONABLE PEE. PHONE! BR 8-3169



"THE INTERVIEW WAS A BITTER DIS-APPOINTMENT! MISS NATHANWAY HAD SOME STRANGE IDEAS OF HER OWN!"



DON'T EVEN BOTHER TO TELL ME YOUR NAME, YOUNG LADY! I WON'T SELL TO YOU! YOU'RE FAR TOO GOOD-LOOKING... YOU'D BE IN COMPETITION WITH YOUR OWN FEMALE CLIENTS! THIS BUSINESS IS NOT FOR YOU!





"I AGREED SOMEWHAT IN ADMIRATION OF HIM! BUT WHEN I INTRODUCED HIM TO ANNE LINDLEY ONE OF MY CLIENTS, I COULD SEE THAT THINGS WEREN'T GOING TO BE SIMPLE!"

"...AND AFTER HIGH SCHOOL, I WORKED FOR A FIRM OF EXPORTERS... AM I BORING YOU?"

"NOT AT ALL! IT'S...ER... HIGHLY INTERESTING..."



"THAT WAS THE END OF ANNE LINDLEY! HE FOUND HER PLAIN AND UNATTRACTIVE! YES, EVEN THOUGH HE HAD DENIED ANY INTEREST IN GLAMOR-GIRLS, GLENN TRAVERS STILL HAD AN EYE FOR BEAUTY! I INTRODUCED HIM TO LILA BURKE..."

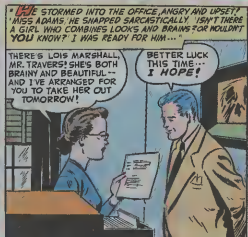
"I'VE PLANNED DINNER AND DANCING FOR US, MISS BURKE! DOES THAT SUIT YOU?"

"HMMM?"



"LILA TOLD ME LATER THAT HE HAD NEVER BEEN SO BORED IN HIS LIFE! MISS BURKE WAS DULL... BEAUTIFUL BUT DUMB!"

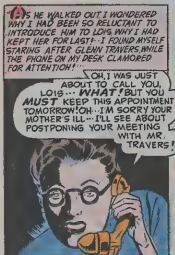
"I'LL SEE MISS ADAMS FIRST THING IN THE MORNING! THIS MUST BE HER IDEA OF A PRACTICAL JOKE!"



"LILA STORMED INTO THE OFFICE, ANGRY AND UPSET? 'MISS ADAMS, HE SNAPPED SARCASTICALLY 'ISN'T THERE A GIRL WHO COMBINES LOOKS AND BRAINS?' OR WOULDN'T YOU KNOW?' I WAS READY FOR HIM..."

"THERE'S LOIS MARSHALL, MR. TRAVERS! SHE'S BOTH BRAINY AND BEAUTIFUL-- AND I'VE ARRANGED FOR YOU TO TAKE HER OUT TOMORROW!"

"BETTER LUCK THIS TIME... I HOPE!"



"AS HE WALKED OUT I WONDERED WHY I HAD BEEN SO RELUCTANT TO INTRODUCE HIM TO LOIS. WHY I HAD KEPT HER FOR LAST! I FOUND MYSELF STARING AFTER GLENN TRAVERS, WHILE THE PHONE ON MY DESK CLAMORED FOR ATTENTION!"

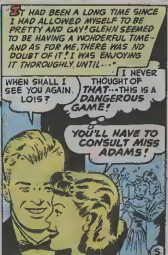
"OH, I WAS JUST ABOUT TO CALL YOU, LOIS... WHAT? BUT YOU MUST KEEP THIS APPOINTMENT TOMORROW! OH... I'M SORRY YOUR MOTHER'S ILL... I'LL SEE ABOUT POSTPONING YOUR MEETING WITH MR. TRAVERS!"



"I WORRIED ALL THAT DAY AND THE NEXT! I MIGHT LOSE GLENN TRAVERS! ACCOUNT, I TOLD MYSELF! HE WAS EXPECTING TO MEET A BEAUTIFUL AND INTERESTING GIRL... HAD INSISTED ON IT WITH NO TIME TO SPARE, I DECIDED ON A DESPERATE MASQUERADE..."

"YOU MUST BE LOIS MARSHALL! YOU'RE EVERYTHING MISS ADAMS SAID... BY THE WAY WHERE IS MISS ADAMS?"

"SHE... SHE WAS CALLED OUT ON BUSINESS!"



"IT HAD BEEN A LONG TIME SINCE I HAD ALLOWED MYSELF TO BE PRETTY AND GAY! GLENN SEEMED TO BE HAVING A WONDERFUL TIME-- AND AS FOR ME, THERE WAS NO DOUBT OF IT! I WAS ENJOYING IT THOROUGHLY, UNTIL..."

"WHEN SHALL I SEE YOU AGAIN, LOIS?"

"I NEVER THOUGHT OF THAT... THIS IS A DANGEROUS GAME!"

"YOU'LL HAVE TO CONSULT MISS ADAMS!"

"**IT HAD BEEN RIGHT!** HE WAS DEEPLY INTERESTED IN ME! WHEN HE REQUESTED A FOLLOW-UP DATE, I TRIED TO PUT HIM OFF, OFFER EXCUSES, BUT HE WAS WITHIN HIS RIGHTS...AND VERY FIRM ABOUT THEM!"

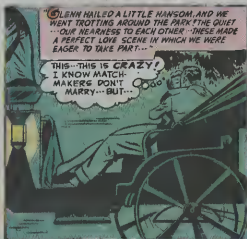
IF YOU DON'T KEEP YOUR PROMISE, MISS ADAMS, I'LL BREAK THE AGENCY RULES AND GET IN TOUCH WITH HER DIRECTLY!

VERY WELL, MR. TRAVERS, I'LL DO WHAT I CAN!

"**IT WAS ANOTHER MAGICAL NIGHT!** I MANAGED TO LEAVE MISS BETH ADAMS FAR BEHIND ME, AS WE HELD HANDS AND WALKED ALONG SCENTED PATHS TOGETHER! I KNEW MY EYES WERE STARRY WITH ROMANCE..."

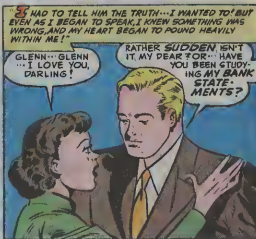
I CAN'T UNDERSTAND WHY MISS ADAMS HAS BEEN TRYING TO KEEP US APART, LOIS!

WHAT A STRANGE THING TO SAY! YOU DON'T KNOW HER, AS I DO!



"**GLENN HAILED A LITTLE HANSOM, AND WE WENT TROTTING AROUND THE PARK THE QUIET...OUR NEARNESS TO EACH OTHER...THESE MADE A PERFECT LOVE SCENE IN WHICH WE WERE EAGER TO TAKE PART...**"

THIS...THIS IS CRAZY! I KNOW MATCH-MAKERS DON'T MARRY...BUT...



"**IT HAD TO TELL HIM THE TRUTH...I WANTED TO! BUT EVEN AS I BEGAN TO SPEAK, I KNEW SOMETHING WAS WRONG, AND MY HEART BEGAN TO POUND HEAVILY WITHIN ME!**"

GLENN...GLENN... I LOVE YOU, DARLING!

RATHER SUDDEN, ISN'T IT, MY DEAR FOR... HAVE YOU BEEN STUDYING MY BANK STATEMENTS?



"**NO ENTREATIES COULD MAKE HIM STOP--HE WENT ON, COLD, GRIM AND HATEFUL! I REMEMBERED HIS SUSPICIONS OF WOMEN! TO HIM, WE WERE ALL FORTUNE HUNTERS...**"

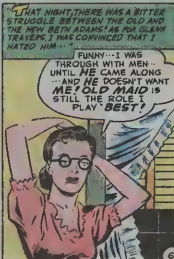
WHY... YOU... YOU...

I'LL ADMIT YOU'RE LOVELY, BUT YOU'RE NOT VERY WISE! COULDN'T YOU HAVE WAITED A LITTLE WHILE TO MAKE YOUR DECLARATION OF LOVE MORE CONVINCING?



"**LOIS'S CONTEMPT STUNG ME LIKE A LASH! TEARS OF ANGER SPRANG TO MY EYES AS I SLOWLY, DELIBERATELY LIFTED MY HAND AND...**"

I HATE YOU FOR THAT, GLENN TRAVERS! I NEVER WANT TO SEE YOU AGAIN!



"**THAT NIGHT, THERE WAS A BITTER STRUGGLE BETWEEN THE OLD AND THE NEW BETH ADAMS! AS FOR GLENN TRAVERS, I WAS CONVINCED THAT I HATED HIM...**"

RUNNY...I WAS THROUGH WITH MEN... UNTIL HE CAME ALONG...AND HE DOESN'T WANT ME! OLD MAID IS STILL THE ROLE I PLAY BEST!

"FOR ME, IT WAS THE OLD STORY, ALL OVER AGAIN! I REMEMBERED MARK AND JIM, AS I HEARD GLENN TRAVERS' VOICE ON THE PHONE THE NEXT DAY. ONLY THIS TIME, MY DESPAIR WAS DEEPER, MY HOPELESSNESS BLACKER, AS I REPEATED THE OLD, FAMILIAR WORDS..."

"I'M SORRY MR. TRAVERS, THE ADAMS AGENCY CAN DO NOTHING FOR YOU! I WOULD ADVISE YOU TO TAKE YOUR PROBLEMS ELSEWHERE!"



"AND... BACK TO BUSINESS AGAIN! I FOUND IT HARD TO DRIVE GLENN FROM MY MIND, HARD TO FORGET THE KISS WE HAD SHARED THAT NIGHT! BUT TO LOOK AT ME, NO ONE WOULD EVER SUSPECT..."

"MISS ADAMS, IN ACCORDANCE WITH THE AGENCY RULES, FRANK AND I WISH TO ANNOUNCE OUR ENGAGEMENT!"

"WE'LL NEVER FORGET YOU, MISS ADAMS... YOU'VE BEEN SWELL!"



"THIS PLAIN-LOOKING GIRL WAS BEAUTIFUL! LOVE HAD TRANSFORMED HER, SO THAT SHE GLOWED! I FELT OLDER AND PLAINER THAN EVER, ESPECIALLY WHEN SHE SAID..."

"YOU'RE A MARVEL, MISS ADAMS! I STILL CAN'T UNDERSTAND HOW A WOMAN LIKE YOU, WITH NO PERSONAL INTEREST IN ROMANCE, CAN BRING SO MUCH HAPPINESS TO OTHERS!"



"HER WORDS STAYED WITH ME, HURTING ME, FOR A VERY LONG TIME! BUT I WAS RESOLVED TO GO ON... ALONE! AND THEN, ONE AFTERNOON, WHEN I WAS LEAST PREPARED, HE CAME BACK INTO MY LIFE!"

"THE TRAVERS FORTUNE... WIPED OUT IN STOCK MARKET CRASH... ESTATE TO BE SOLD AT AUCTION... OH, GLENN... GLENN!"



AUCTION TODAY!

STARTS 2 PM

"I HAD TO SEE HIM... NOT SPEAK TO HIM OR TOUCH HIM... BUT JUST SEE HIM! FOR I KNEW THEN THAT I LOVED HIM AND ALWAYS WOULD! I DROVE UP TO THE ESTATE THAT DAY AND HANDED ABOUT THE HALLS... HIS HOME..."

"WELL, MISS ADAMS, COME TO BUY SOME OFFICE FURNISHINGS?"

"GLENN! MR. TRAVERS!"



"I TURNED TO RUN... TO ESCAPE HIM... AWARE THAT HE SHOULD SEE ME THERE... AFRAID THAT I WOULD GIVE MYSELF AWAY! BUT MY HANDS GRIPPED BY SHOULDER'S FIRMLY..."

"DON'T GO, MISS ADAMS! I'D LIKE TO SPEAK TO YOU... IN PRIVATE!"

"REALLY, I MUST..."



"MY IDEA OF PRIVACY WAS THE CENTER OF LILY LAKE! WE PADDED OUT IN SILENCE AS I WAITED FOR HIM TO SPEAK... WAITED WITH TREMBLING UNCERTAINTY..."

"ALL RIGHT, MISS ADAMS, HERE WE ARE! NOW, TELL ME WHAT'S THE IDEA OF YOUR MASQUERADE?"

"YOU... YOU KNOW!"



QUIVERING WITH SHOCK, I STARTED CONVULSIVELY... AND THE LIGHT CANOE TIPPED OVER! AT THAT MOMENT, I WANTED TO SINK, TO GO UNDER, BUT...

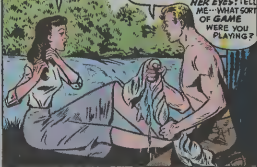
HOLD ON... TIGHT... I'LL GET US TO SHORE!



MY HAIR HAD BECOME UNDONE... MY EYGLASSES HAD FLOATED INTO A CLUMP OF LILY PADS... MY DISGUISE HAD GONE OVERBOARD! AND HE KNEW IT! THERE WAS NO USE IN FURTHER PRETENSE...

THEN YOU KNEW... YOU KNEW ALL ALONG?

OF COURSE, I KNEW! A WOMAN CAN CHANGE HER HAIR AND HER DRESS... BUT SHE CAN'T HIDE THE EXPRESSION IN HER EYES! TELL ME... WHAT SORT OF GAME WERE YOU PLAYING?



ONCE AGAIN, MY ANGER FLARED UP! IT WAS THE SAME FURY I HAD FELT THAT NIGHT IN THE PARK! I HAD TO TELL HIM...

ALL RIGHT, I'LL TELL YOU! I WAS IN LOVE WITH YOU! REALLY IN LOVE WITH YOU! BUT YOU KNEW IT ALL! YOU KNEW IT WAS YOUR MONEY I WANTED! WELL, YOU'VE LOST YOUR MONEY AND...



I'M STILL IN LOVE WITH YOU! BUT I WOULDN'T MARRY YOU IF YOU WERE THE ONLY MAN ALIVE! GOODBYE!

BETH... WAIT... YOU LITTLE FOOL...



25 RAN OFF... WILDLY, BLINDLY! I HAD TOLD HIM MY SECRET, AND NOW I WANTED TO HIDE! BUT I COULD HEAR HIS FOOTSTEPS THUDDING AFTER ME, HIS VOICE CALLING...

BETH, STOP! ALL RIGHT, YOU ADORABLE IDIOT... YOU ASKED FOR IT!



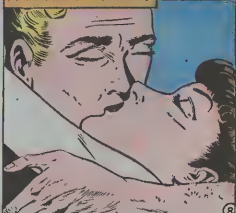
25 HADLY ROMANTIC, WAS IT? HE BROUGHT ME DOWN WITH ALL THE GENTLENESS OF A FOOTBALL TACKLE... AND I LOVED IT! I PRETENDED TO BE VERY ANGRY, BUT...

LET ME ALONE! LET ME GO!

NEVER! I LOVED YOU WHEN YOU WERE STAID AND PRIM... I LOVE YOU EVEN MORE NOW... THE WAY YOU REALLY ARE! I'LL NEVER LET YOU GO!



25 DIDN'T WANT HIM TO LET ME GO... EVER! AT LAST, MY OWN DREAMS OF LOVE HAD COME TRUE! I WAS ONE MATCH-MAKER WHO'D MADE HER OWN MATCH!



CLOTHES HORSE

MIKE ELLIOT had been away for two years and it felt great to be home again. It was wonderful to be on the way to his sister Elly's for one of those afternoon cocktail parties that made his sister a prize hostess. "Only one thing that bothers me," Mike thought, "and that's this girl she's been writing about. Elly's afraid I'm going to remain a bachelor . . . and she's hound to try match-making! I guess I've been hard to please . . . but this *Phyllis Arnold* she's been writing about sounds terrific! But she'll probably turn out to be another of Elly's momentary enthusiasms!"

He rang the doorbell and was admitted. For about ten minutes, Mike was swamped by friends who were happy to have him back. When the hubbub died down, he drew a deep breath and looked about the gay, colorful room. And then . . . Mike Elliot drew in his breath sharply. For there, in a far corner of the room, was the girl! She was slim and dark, and though Mike could not see the color of her eyes, he could see that they were large and luminous. He turned to his sister and said, "Elly, I want to meet that girl!"

"Of course, you do!" Elly laughed. "That's Phyllis Arnold!"

As they pushed through the crowd, Elly lowered her voice discreetly. "I might as well tell you now, Mike, Phyllis is being very ardently pursued by a very rich guy . . . Victor Mace! He's around here somewhere."

Mike didn't bother to answer. How could he, when he was looking down into the loveliest face in the world and wondering how long he must know this girl before he could kiss her?

Elly left them alone and for a moment they looked at each other. Then,

without a word, they moved to the privacy of the terrace. It was a brief conversation . . . one of those trite exchanges that people make upon first meeting. And all the time, Mike's eyes were on her face, and his thoughts were stronger than her soft musical voice.

Phyllis was saying something that ended in "don't you think so?" when Mike decided he could no longer wait! So, he reached over and put his arms around this beautiful girl. She came towards him, shyly and yet willingly, her lips raised. There were no words for that kiss, blended of fire and sweetness, of electric excitement and deep understanding. Reluctantly, Mike felt her lips free themselves from his. Reluctantly, he stepped back, away from this enchantment.

Then it happened! As he stepped back, his hand flipped a cocktail glass on a nearby tray, and the drink went splashing down the front of Phyllis' skirt, forming a long, ugly stain on the pale pink satin. He was not prepared for what followed. "Oh, how clumsy you are!" Phyllis cried, her voice sharp with dislike. "You've ruined this dress!"

"Yes, that's quite a boner, old man," a new voice said.

Mike Elliott felt a surge of dislike as he faced the man who had stepped protectively to Phyllis' side. He knew instinctively that this must be Victor Mace . . . knew it by the way the newcomer dabbled at her dress with his handkerchief, knew it by the things he said.

"Boorish, my dear, hut what can you expect? Some fellows have a good deal of trouble acquiring manners, while others . . ."

Mike didn't wait to hear the rest.

He was sick at heart. This girl, who seemed to be a promise of love was a . . . a *clothes-horse*! All she cared about was the impression she made in that obviously expensive dress! He refused to listen to Elly's explanations as he turned and stalked out of the party, away from the hright chatter that had now become empty. All that week, he refused to discuss Phyllis at all, shutting off Elly's references to this girl . . . this girl he thought he might have loved. . . .

It was a sunny day, a perfect day for the racetrack. Mike was almost relaxed and serene as his eyes scanned the crowd. "I'm lucky," he thought. "I've managed to shake off any stupid ideas I had about . . . her!" He caught his hreath and knew he was lying to himself. For she was there, only three rows away, more exquisite, more tempting than ever. Suddenly, Mike forgot the bad dreams, the harsh images he had carried throughout the week. He knew only that his pulses began to pound at the sight of her!

Ignoring Victor Mace's lazy drawl, "See who comes!" Mike smiled at Phyllis, hoping that she would smile back. Like a miracle, it happened! Her eyes crinkled at the corners, her lips curved deliciously, as she extended her hand and invited Mike to join them. Nothing was said, and yet it was as though they were telling each other, "*I love you! Later we will meet!*"

"I can wait," Mike thought, touching a match to his pipe.

"Be careful!" Mace called, but it was too late. A tiny, glowing ember flew from Mike's pipe, landing on Phyllis' shoulder. Before it could be brushed away, a small ugly hole seared the delicate cashmere.

"You . . . you're *impossible!*" Phyllis snapped, tears filling her eyes.

"Bad breeding," Victor Mace hegan, "leads to bad . . ."

"Feelings!" Mike finished. "You've said enough about manners, son! You've said enough about *me*, so . . .

shut up!" His fist connected sharply with Mace's chin, and Mace slumped loosely back against the bench.

"As for you," Mike turned on Phyllis, "I give up! You *look* gracious, sweet, fine . . . but you're not! Sure, you're dressed to kill, I can see that! You're dressed to kill *love!*"

That night, he told Elly he was leaving the city, taking a job out of town. Elly argued, pleaded that he had not given Phyllis a fair chance. But Mike was through . . . finished.

Elly wouldn't let him leave until he had promised her one small thing. "I'm not asking much, Mike," she insisted. "All I want you to do is step into Mme. Adrienne's Salon and ask for Miss Arnold . . . today!"

Her request was strange enough to arouse Mike's newspaper blood. And so, he found himself in the lavish waiting room of the city's swankiest dress salon, saying to Mme. Adrienne, "I would like to speak with Miss Phyllis Arnold!"

"I'm so sorry," Mme. smiled, "but Miss Arnold I have been forced to dismiss! Twice in one week, she has damaged expensive models. Would you care to see another mannequin?"

"*Mannequin!*" Mike almost shouted the words. "You mean she . . . she was modelling those clothes? Was *responsible* for them? And I thought . . ."

He took the steps to Phyllis' apartment three at a time. When she opened the door, Mike knew exactly what to do . . . and *did* it! "Darling, I *was* stupid!" he murmured. "That first meeting should have told me all I need to know about you . . . all I ever want to know!"

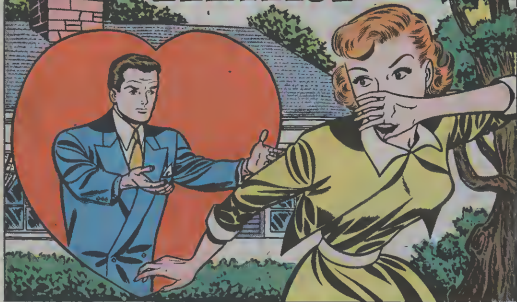
"They told me you were wonderful, Mike," Phyllis smiled through her tears, "and the first time I saw you . . . and you kissed me . . ."

". . . will he not like *this!*" Mike promised, tilting her head back, drying her tears and bringing his lips close to hers.

And he kept his promise!

"I can't say when it first began--that nameless dread--that morbid, unnatural feeling of fright whenever I found myself alone with a **MAN!** Even when I finally met the man of my dreams, it was the same story, for--"

I Feared My HEART



"AS FAR BACK AS HIGH SCHOOL--"

ALICIA MORRISON--AND IF YOU WEREN'T NEW

BOY--WHAT A KNOCKOUT! I'D SURE LIKE TO KNOW THAT BABE BETTER--WHAT'S HER NAME?

HERE, YOU'D KNOW BETTER--YOU HAVEN'T A CHANCE!



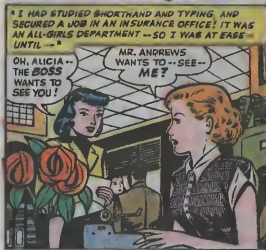
"THAT AFTERNOON--AFTER SCHOOL--"

HEY, BEAUTIFUL--WHAT'S YOUR HURRY?

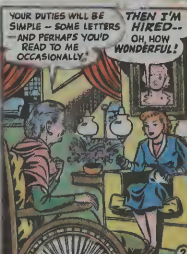




"YES, THAT'S THE WAY IT ALWAYS HAD BEEN -- AS LONG AS I COULD REMEMBER! ALWAYS THAT TERRIFYING, SICKENING FEAR WHEN I WAS ALONE WITH A MAN! IT WAS LIKE THAT ALL THROUGH SCHOOL -- AND THEN CAME -- GRADUATION! NOW I'D HAVE TO FACE THE WORLD -- A HOSTILE, FRIGHTENING WORLD -- OF MEN!"



JOS
FOLLOWED JOB! ALWAYS THINGS WOULD GO WELL -- FOR A WHILE -- UNTIL MY STRANGE FEAR FORCED ME TO FLEE! ONE DAY I SAW AN ADVERTISEMENT -- A SICK WOMAN, LIVING ALONE, WANTED A SECRETARY COMPANION! LIVING ALONE -- THERE WOULD BE NO MEN!"



"I KNEW I HAD TAKEN THE EASY WAY OUT — THAT I SHOULD HAVE FOUGHT MY BATTLE AGAINST FEAR! BUT I JUST COULDN'T. PERHAPS IT WAS BETTER THIS WAY!"

"I THINK THAT'S ENOUGH READING FOR ONE DAY, MY DEAR!"

"YOU'RE SO CONSIDERATE — I JUST LOVE WORKING FOR YOU!"



"BUT — ONE MORNING —"

"I WANT YOU TO MEET MY SON, EARL — HE'S JUST CAME FROM COLLEGE AND WILL SPEND HIS SUMMER VACATION WITH US!"

"OH! HOW — HOW DO YOU DO..."



"I KNEW IT HAD BEEN TOO GOOD TO BE TRUE — I'D EITHER LOSE THIS JOB OR QUIT — JUST LIKE THE OTHERS! BUT EARL SEEMED SINCERE, GENTLE — DIFFERENT!"

"NO ONE WHO PLAYS LIKE THAT — SO QUIETLY, GENTLY — COULD BE CRUEL!"

"YOU SURPRISED ME — I DIDN'T KNOW YOU WERE LISTENING! DO YOU LIKE MUSIC?"



"IF YOU'D LIKE TO LEARN HOW TO PLAY, I COULD TEACH YOU!"

"YOU'D REALLY TEACH ME? WHY — THAT WOULD BE WONDERFUL!"



"GRADUALLY, UNDER HIS CAREFUL INSTRUCTION, MY TIMIDITY RELAXED, AND I FELT ALMOST NORMAL! ONE DAY HE WALKED IN ON ME — SUDDENLY — AND FOR A MOMENT THE OLD DREAD FLASHED UP! BUT I WAS BEING SILLY — HE WAS DIFFERENT!"

"OH, THERE YOU ARE! NOT HIDING FROM ME, I HOPE!"

"WHY — OF COURSE NOT, EARL!"



"EARL CAME CLOSER! HE WAS LOOKING AT ME — IN A WAY HE NEVER HAD BEFORE!"

"YOUR — EYES! I NEVER SAW THEM — LIKE THAT —"

"NO? THEN YOU NEVER KNEW THAT I WAS INTERESTED IN SOMETHING BESIDES MUSIC — YOU!"



"HE REACHED FOR ME -- ROUGHLY! THE EARTH WAS SPINNING--FASTER--FASTER! I FELT MYSELF RUNNING, MY HEART BEATING Frenzically --"

ALICIA--
WAIT!

NO--NO!
KEEP--
AWAY!

OTHER GIRLS DON'T HOLD ME
OFF THIS WAY! COME ON,
BE NICE, ALICIA!

PLEASE--PLEASE--
YOU'RE HURTING
ME--LET ME
GO!

"MY BREATH CAME IN SHUDDERING GASPS--I COULDN'T CONTROL THE AWFUL TREMBLING OF MY BODY! MEN --MEN--MUST THEY ALWAYS TERRORIZE ME? BUT THEN -- SUDDENLY ----"

WHAT'S GOING ON
HERE?? WHAT ARE YOU
DOING TO THAT --

MIND YOUR OWN
BUSINESS! MAYBE
THIS'LL TEACH
YOU!

KEEP AWAY--
YOU WANT
TO HURT ME,
TOO!

NO--I WANT TO PROTECT
YOU! YOU SAW WHAT I DID TO
HIM! I'M A DOCTOR--
PERHAPS I CAN
HELP YOU!

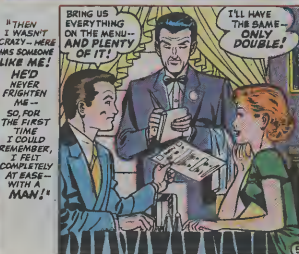
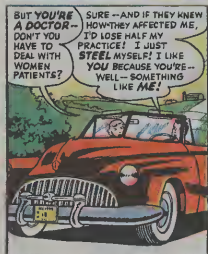
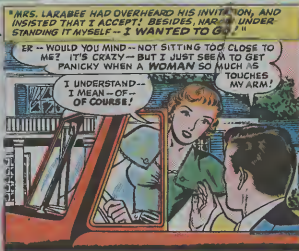
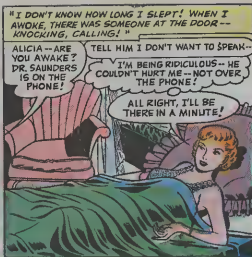
YOU HAVEN'T
HEARD THE
LAST OF THIS!
MAYBE YOU
DON'T KNOW
WHO I AM!

"THERE WAS SOMETHING-- A QUIET SELF-CONFIDENCE
IN HIS ATTITUDE -- WHICH WAS ODDLY REASSURING!
I FELT MY TAUT NERVES RELAX --"

I KNOW WHO YOU ARE -- AND IF YOU'RE
SMART, YOU'LL KEEP THIS QUIET! YOUR
MOTHER IS ILL -- AND SHE WOULDN'T
LIKE HEARING OF THIS!

I'M DR. SAUNDERS -- MRS. L'ARABEE'S
PHYSICIAN! YOU SEE -- I'M NOT TOUCHING
YOU -- THAT'S IT -- BY THE WAY,
ARE YOU HER GUEST?

NO, I'M NOT --
I--I WORK
FOR HER!



"COULD THIS BE ME, ALICIA MORRISON-- ACTUALLY ENJOYING MALE COMPANY?"

I FELT CONFIDENT, SUPREMELY HAPPY, EVEN NOTING THAT AS HE LIT MY CIGARETTE, HE MADE A POINT OF NOT TOUCHING MY FINGERS!"

THERE NOW-- AREN'T YOU GLAD YOU CAME?

YES, I'VE HAD A WONDERFUL TIME!



"I SAW A LOT OF DR. GREGG SAUNDERS AFTER THAT! I DIDN'T QUESTION WHY HE SOUGHT ME OUT, FOR I KNEW HAPPINESS NOW! ONE EVENING, WE WERE DRIVING PAST A LAKE -- IT WAS BEAUTIFUL --"

OH, GREGG-- THIS PLACE-- IT'S SO QUIET, SO PEACEFUL!

IT--IT ISN'T THE ONLY THING THAT'S LOVELY!



"THE STILL NIGHT AIR WAS A CARESSING BLANKET AGAINST MY CHEEK -- AND I WENT INTO HIS ARMS WILLINGLY! GREGG'S NEARNESS WAS THRILLING-- HIS LIPS ON MINE WERE AS INTOXICATING AS A RARE OLD WINE!"

DEAREST -- YOU'RE SWEET --

GREGG -- DARLING!



"I WAS IN HIS ARMS -- CLOSE -- AND THEN IT HAPPENED. THIS WAS A MAN HOLDING ME -- AND LIKE AWFUL PHANTOMS FROM THE PAST, ALL OF MY OLD, BURIED FEARS SWARMED BACK UPON ME!"

LET ME GO -- LET ME GO! YOU'RE LIKE ALL THE REST OF THEM!



"I GOT BACK TO THE HOUSE -- I STILL DON'T REMEMBER HOW -- THREW MYSELF ON THE BED -- SLEPT FINALLY! IT WAS A SLEEP OF NIGHTMARES -- STRANGE VOICES -- FLITTING SHADOWS! FORMLESS CREATURES CLUTCHED AT ME -- AND THROUGH IT ALL -- A TERRIFYING, NAMELESS DREAD!"



"I AWOKE, EXHAUSTED! SUDDENLY, THROUGH MY BENUMBED SENSES, I SAW A VISION -- GREGG, HIS FACE PATIENT, KINDLY! WHY, HE WASN'T LIKE THE NIGHTMARISH SHAPES OF MY DREAMS -- NOT LIKE EARL OR THE OTHERS -- WHY HAD I RUN AWAY? WHY?"

I'LL GO TO HIM -- THROW MYSELF AT HIS FEET -- BEG HIS FORGIVENESS!



"I HAD NEVER BEEN TO HIS HOUSE BEFORE! IT WAS A FENCED ESTATE, A BIG PLACE--BUT IT SEEMED GENTLE, LIKE GREGG! PERHAPS BECAUSE OF THE IVY ON THE WALLS, THE TRELLIS--THE TRELLIS! NOT BELIEVING MY EYES, I STARED--"

IT LOOKS LIKE A MAN--BUT



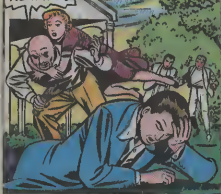
"--BUT WAS IT? NO--IT COULDN'T BE--HE WAS TOO HORRIBLE! FASCINATED, I WATCHED HIM CREEPING TOWARD--TOWARD GREGG! THIS THING--EVERY PULSING FEAR I'D EVER KNOWN IN ONE FRIGHTENING FORM! I TRIED TO CALL OUT--WARN GREGG--BEFORE IT WAS TOO LATE!"

GREGG--LOOK OUT--BEHIND YOU!



"HE STRUCK--BUT BEFORE HE COULD STRIKE AGAIN, I ACTED--DESPERATELY! IT WAS FOR MY LOVE--"

AG-H-H-H!



"I COULD FEEL THE MAN'S BREATH--SEE HIS SMALL, BEADY EYES--AND THEN AN IMMENSE HAND STRUCK ME!"

I HEARD GREGG SHOUTING--OTHER VOICES--AND THEN--"

TAKE HIM BACK TO THE HOUSE--I'LL BE ALONG SHORTLY!



"THE NEXT THING I REMEMBER, I WAS LYING ON A COUCH! I HEARD GREGG'S VOICE--HE WASN'T HURT!"

THAT--THAT MAN!--YOU'RE ALL RIGHT--THANK HEAVENS!

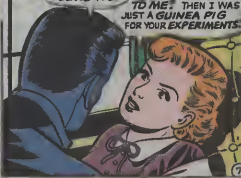
HE'S--A PATIENT OF MINE! HERE FOR OBSERVATION--AND HE TURNED VIOLENT! I--I'M NOT REALLY A DOCTOR--I'M A PSYCHIATRIST!



YOU WERE WONDERFUL--THE WAY YOU LEAPED AT HIM--WONDERFUL BECAUSE I KNOW HOW TERRIFIED YOU WERE! I KNOW HOW YOU FEEL ABOUT--MEN! THAT'S WHY I LIED TO YOU ABOUT MY BEING AFRAID, TOO--I WANTED YOU TO TRUST ME, SO I COULD

CURE YOU!

YOU LIED TO ME! THEN I WAS JUST A GUINEA PIG FOR YOUR EXPERIMENTS.



NO--I WANT TO **HELP** YOU, ALICIA! YOU SEE, YOU HAVE A **PHOBIA**-- AT SOME TIME IN YOUR LIFE, A **MAN** MUST HAVE FRIGHTENED YOU--BADLY! USUALLY--ALMOST ALWAYS-- THESE THINGS TRACE BACK TO CHILDHOOD! TRY TO REMEMBER-- THINK-- THINK--

NO--THERE WAS NOTHING!



* GREGG'S VOICE WAS SOOTHING, HYPNOTIC! MY MIND DRIFTED -- I RECALLED HALF-FORGOTTEN INCIDENTS-- I WAS BACK IN THE PAST OF BURIED MEMORIES! SUDDENLY, LIKE A MONSTROUS NIGHTMARE, A FACE-- THAT FACE! *

IT'S HIM--THAT MAN!
OH, PLEASE-- I DON'T WANT TO REMEMBER!

YOU MUST--
THINK,
ALICIA--
REMEMBER!



"I COULD FEEL MY LIPS MOVING! I WAS TELLING HIM WHAT HAD HAPPENED! I WAS SIX OR SEVEN-- I HAD A BALL PLAYING -- IT BOUNCED AWAY--"

WHAT'S THE BIG
IDEA OF WAKIN'
ME UP?

GEE, MISTER--
I'M SORRY!



* HIS FACE--A MASK OF HATE, BITTERNESS! HIS RED, PIGGISH EYES, GLARING--GLARING--

MAYBE THIS'LL
TEACH YUH--
BRAT!

E-E-E-K!



YOU'VE DONE IT, DARLING--UNCOVERED THAT FRIGHTENING MEMORY WHICH MADE YOU FEAR ALL MEN!-- YOU'LL NEVER BE AFRAID OF A MAN AGAIN!

I FEEL DIFFERENT-- AS THOUGH A WEIGHT HAD BEEN LIFTED FROM MY SHOULDERS! I GUESS NOW--NOW THAT I'M CURED--IT'S ALL OVER-- BETWEEN US! YOU CAN'T REGARD ME AS A PATIENT NOW--



ALL OVER?
SILLY--IT'S JUST
BEGINNING!

GREGG, GREGG! IF ONLY--IT WOULD NEVER END!





READERS' ROMANCES



Greetings, all you friends of "Romantic Adventures!" It's the good old summertime—time for love—time for romance!

So—in honor of this grand season—we've planned an innovation! Especially for this issue, we are dedicating this special page of *Readers' Romances* to those among you to whom love is new—a fresh, shining and glamorous emotion that fills life with a pulse-quickenning excitement. We shall attempt to serve youth this time, knowing full well that its problems are the greater for the lack of experience

with which to solve them. And let's not underrate these problems. Even if they concern no more than date difficulties, they're all a part of the first stirrings of romance! And it's all-important that those among our younger readers who are experiencing boy-girl problems receive sage counsel, in order that they may get off on the right foot in a search for a happy solution to their difficulties. No, we're not going to neglect you older readers—see our next issue for ample proof of that! For the present, however, let's delve into our mailbag, and see what's doing among the younger set. Here, goes!

"Dear Editors:

I am a boy 15 years of age. I have never been on a real date with a girl, but would like to very much. All the other boys I know have girl-friends. I don't know why, but girls don't seem to take to me very well. I think that I am fairly nice-looking. To tell you the truth, though, I have never asked a girl for a date, and wouldn't know just exactly how to. Could you tell me what to do?

—M. N., Augusta, Ga."

Well, M.N., you have got a problem there! We can't say that dates needn't be a problem until you're older, but there's no reason why you shouldn't go out if you want to. And about girls not taking to you—its only that your shyness has prevented them from

getting close to you. It will be an effort, but you can overcome it. Remember that nice girls want to go out with nice boys, and you sound like one. Just gather your courage and ask a few times—and you'll see that it isn't so hard!

"Dear Editors:

I am 16 years old and I am still in love with a boy whom I liked in grammar school. It probably was puppy love for him, but not for me. We go to the same high school, but I only see him in one class. I can't make myself talk to him. I try, but my face gets red, my eyes tear and I get all choked up. He likes to go out with his boy-friends and 'plays the field' with girls. He seems to prefer girls who aren't so nice, but he is wonderful and comes from a good family. Please tell me how I can get him back. When we do talk, which isn't often, he brings up how we used to do things in grammar school, and that only makes me feel worse, because those were happy days. Please help me. I'm depending upon you!

—J. R., Buffalo, N. Y."

We can understand your problem, J.R.! Once again, shyness—and this time, from a girl! Obviously, you care a lot for this boy, since your feeling has remained unchanged from grammar school up. You can forget him "playing the field" with girls or preferring those who aren't so nice—the very fact that he likes to recall the things you did together in the past shows that he still thinks about you.

But you haven't given him a chance. Your shyness is keeping him at arm's length. Sure, you're self-conscious, ill at ease, afraid, and these are difficult things to conquer. But you've got to take a deep breath and wade in. Force yourself to talk to him whenever possible—about things he's interested in. Invite him to your home. You'll find it getting easier as you go along—and then the battle's half-won!

"Dear Editors:

I have just finished reading how you solved a girl's problem, and I think you will be able to help me. I am 15, and my father doesn't allow me to date except on special occasions, and even then he insists on accompanying us. I go to a girls' school, and whenever I go to a school dance, I have to ask a boy to go with me. And I don't know what the boy thinks when I tell him that my father is taking us! Should I let my father take us to the dance until I am 16, or should I just stay at home? I like a certain boy very much, and wonder if I should let him kiss me goodnight if he should try. Also, how can I keep him interested in me? After our last date, he started ignoring me and taking out other girls.

—L. W., Houston, Texas."

Sounds like a predicament, L.W.! We know it's hard for a young girl not to be able to go out alone on dates, and we can see where the boy involved might not go for it, either. But you must remember that your father means well, and is doing this because he has only your welfare in mind. Why don't you discuss the matter fully with him, setting forth your side of it just as you explained it to us? If he still wishes to accompany you, remember that it's

only until you're sixteen, and try to accept it. And in this case, explain things completely to your date—if he's a nice boy, we're sure he'll understand! It will help you to keep him, as will being good company and inviting him to your home. And as far as letting him kiss you is concerned, remember that kisses should not be easily given. But if you know him well and he's of good character, a simple and respectful goodnight kiss shouldn't be harmful!

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A **WHORL** is a fingerprint in which the ridges form a series of circles around the core of the pattern.

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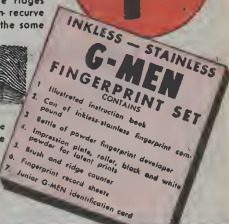
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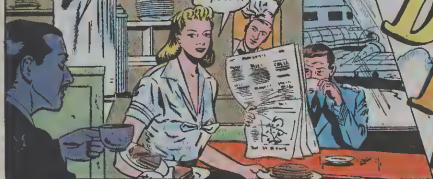
LOVE takes a N

*"I longed to be the sweetheart of the airlines, and my soaring heart refused to stay grounded as an air-terminal waitress! But with my eyes full of stardust and my head in the clouds, I didn't realize how far one could fall when --
Love Takes A Nose-Dive!"*

SAY, KITTEN, YOU'RE WASTING YOUR TIME BEHIND THAT COUNTER! WHY, YOU'RE BETTER-LOOKING THAN ANY AIRLINE HOSTESS WE EVER HAD! WHY DON'T YOU APPLY FOR THE JOB --- AND IF YOU BECOME A HOSTESS, I'LL BE ABLE TO GET YOU ASSIGNED TO MY PLANE!

HERE'S THAT DOUBLE ORDER OF BALONEY, JOYCE!

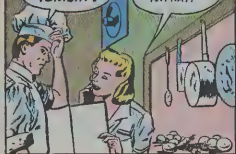
OH, COULD YOU, REALLY? I...I'D LOVE THAT! I THINK I'LL PUT IN MY APPLICATION TODAY!



"DASHING PILOT WADE MANNING THRILLED ME -- AS DID THE PROSPECT OF BECOMING A HOSTESS! BUT BACK IN THE KITCHEN, THERE WAS -- ARTHUR!"

JOYCE, YOU CAN'T KEEP TURNING ME DOWN FOREVER! HOW ABOUT A DATE TONIGHT?

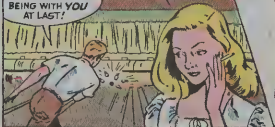
IF IT'LL MAKE YOU STOP BOTHERING ME! I PROBABLY WON'T BE WORKING HERE MUCH LONGER, ANYWAY!



"ARTHUR TOOK ME TO A BOWLING ALLEY ON OUR DATE --- HE PROBABLY THOUGHT IT ROMANTIC! MEASURING HIM AGAINST THE GLAMOROUS PILOTS -- AGAINST WADE ---"

A STRIKE! STILL GOT THAT EYE I HAD WHEN I WAS TAIL-GUNNER ON A SUPER-FORT! OR MAYBE THIS IS JUST MY LUCKY NIGHT -- BEING WITH YOU AT LAST!

YEST WISH I COULD RETURN THE COMPLIMENT!



"LATER, WHEN I WAS TRYING TO SAY GOOD-NIGHT, HE PULLED ME TO HIM SUDDENLY, IMPULSIVELY..."

JOYCE ... DARLING... I'M **CRAZY** ABOUT YOU! WHY DON'T YOU STOP TREATING ME SO **COLDLY?**

ALL RIGHT, SINCE YOU WANT AN **ANSWER!** I'VE GOT **PLANS** -- FOR **ROMANCE**, AS WELL AS GETTING AHEAD -- **AND YOU DON'T PLAY ANY PART IN THEM!** GOODBYE -- **MR. SHORT-ORDER COOK!**

"I SAW HIS STRICKEN FACE -- BUT THE THOUGHT OF HANDSOME WADE MAKING DROVE HIM FROM MY MIND! BUT I COULDN'T GET CLOSE TO WADE UNTIL --"

YOU'VE PASSED YOUR PHYSICAL AND MENTAL TESTS, MISS LYND -- AND YOU'RE APPROVED FOR THE JOB! I HOPE YOU'LL LIKE BEING AN **AIRLINE HOSTESS!**

YOU'LL NEVER KNOW **HOW** I'LL LIKE IT!

"MY HEART FULL OF EXULTATION AND JOY, I WENT BACK TO SAY GOODBYE TO THE PEOPLE I'D BEEN WORKING WITH! I HOPED I WOULDN'T MEET ART, BUT I DID!"

IF THIS IS WHAT YOU WANT, I'M HAPPY YOU GOT IT! BUT, JOYCE, DON'T... LEAVE ME OUT OF YOUR LIFE!

OH, WHY DON'T YOU GIVE UP, ARTHUR?

"MY TRAINING OVER, WADE GOT ME ASSIGNED TO HIS PLANE! I WAS HAPPY AS HOSTESS -- KNOWING I WAS SO CLOSE TO HIM AS HE PILOTED THE MIGHTY, THROBBING PLANE THROUGH THE SKIES ..."

FASTEN YOUR SAFETY-BELTS, PLEASE --- WE'RE COMING IN FOR A **LANDING!**

"BUT I WAS EVEN **HAPPIER** ABOUT WHAT HAPPENED IN MY **OFF-HOURS!**"

YOU'RE -- **BEAUTIFUL**, JOYCE! STICK WITH ME AND WE'LL **GO** PLACES TOGETHER! I DON'T INTEND REMAINING JUST A **PILOT**... I'M WORKING ON SOMETHING THAT'LL PUT ME IN **SOLID** WITH R.J. SAUNDERS, PRESIDENT OF THE AIRLINE!

WHY, THAT SOUNDS **WONDERFUL** -- **WADE!**

JOYCE, JOYCE -- I CAN'T RESIST YOU!

... **DARLING!**

"WITH HIS LIPS PRESSED DEMANDINGLY ON MINE, MY THROBBING HEART TOLD ME THAT THIS WAS MY MOMENT -- THIS WAS **LOVE!** I COULD THINK ONLY OF WADE, WADE, WADE!"

"THERE WERE DREAMS OF TENDER ROMANCE THAT NIGHT -- BUT THE NEXT ---"

HONEY, THIS IS WADE! I'M SORRY I CAN'T MEET YOU AS WE'D PLANNED! WE'RE SCHEDULED FOR THAT 2 A.M. FLIGHT TO CLEVELAND, AND I THINK I'D BETTER REST UP BEFORE THE FLIGHT!

OH... ALL RIGHT, DARLING!



"I TRIED TO DISPEL MY LONELINESS BY GOING DOWN TO THE TERMINAL RESTAURANT! AND THERE WAS ARTHUR AGAIN -- THAT MOON-CALF LOOK STILL IN HIS FACE -- AND SOMETHING ON HIS MIND!"

LISTEN, JOYCE, I'VE MEANT TO TELL YOU BEFORE! THIS WADE MANNING YOU'RE RUNNING AROUND WITH IS PURE POISON! HE'S THE LOVE 'EM, LEAVE 'EM TYPE! BETTER STAY AWAY FROM HIM!

WHY, YOU... YOU...!



HOW DARE YOU SAY THINGS LIKE THAT ABOUT HIM! HE'S A BETTER MAN THAN YOU'LL EVER BE -- YOU JEALOUS, PETTY, CONTEMPTIBLE EXCUSE FOR A MAN!



OKAY, THIS'LL BE THE LAST TIME I TROUBLE YOU WITH MY ADVICE OR MY ATTENTIONS! BUT JUST FOR THE RECORD, WHY DON'T YOU LOOK IN AT THE COCKTAIL LOUNGE ON YOUR WAY OUT!



"MY HEART WAS FILLED WITH COLD RAGE AT HIS LYING WORDS ABOUT WADE -- HIS BRUTAL ATTEMPT TO DESTROY OUR LOVE! BUT A WOMAN'S CURIOSITY IS STRONG--SO I STOPPED OFF AT THE LOUNGE..."

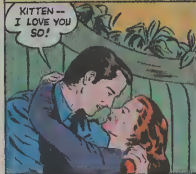
WADE, DARLING, YOU SHOULDN'T BE DRINKING SO MUCH! YOU'RE SCHEDULED FOR A FLIGHT!

AW, WHAT KIND OF A MAN WOULD I BE IF I DIDN'T CELEBRATE MY ENGAGEMENT TO THE LOVELIEST GIRL IN THE WORLD-- EVE SAUNDERS!

OH...!



"I STOOD THERE HORROR-STRIKEN, REFUSING TO BELIEVE MY EYES OR EARS! AND THEN THE WORLD COLLAPSED AROUND ME, AND MY EYES WERE FILLED WITH BITTER, ANGUISHED TEARS!"



KITTEN -- I LOVE YOU SO!

"IT HAD BEEN GLOWING LOVE TO ME -- BUT JUST A GAME TO WADE MANNING! I HAD TO REVENGE MY HURT, MAKE HER SEE HOW CHEAP AND SCHEMING HE WAS!"

WORKING ON SOMETHING THAT WOULD GET YOU IN WITH SAUNDERS, EH --- HIS DAUGHTER! AND AFTER ALL YOU TOLD ME --



OH, GO AWAY -- BEAT IT! --- SHE'S JUST A LITTLE AIRLINE HOSTESS WHO'S BEEN THROWING HERSELF AT ME, EVE! SHE STARTED AS A WAITRESS --- AND SHOULD HAVE STAYED THAT WAY!



"I... I COULDN'T BEAR IT ANY LONGER! SOBBING MY HEART OUT, I RAN FROM THE LOUNGE, AND THE NIGHT SWALLOWED MY ANGUISH AND DESOLATION!"

THERE'S NOTHING LEFT FOR ME...
NOTHING...



"BUT I STILL HAD MY DUTIES AS HOSTESS THAT NIGHT! PERHAPS THEY WOULD HELP ME TO FORGET MY PAIN AND GRIEF! BUT WHEN I BOARDED THE PLANE..."

FASTEN YOUR SAFETY BELTS, PL ---
ARTHUR!
WHAT ---?

THERE WAS ONE THING I **FORGOT** TO TELL YOU, JOYCE... I'M GOING BACK TO MY HOME TOWN! I ONCE THOUGHT THERE WAS SOMETHING TO KEEP ME HERE -- BUT THERE'S NOTHING **NOW!**



"JUST THEN..."

LISTEN, WADE, YOU'RE IN NO SHAPE TO FLY! LET **ME** TAKE OVER TONIGHT!

GET YOUR HAN' OFFA ME! YOU'RE ONLY CO-PILOT--AN' YOU'RE TAKIN' ORDERS FROM **ME!** I'M ALL RIGHT--JUS' CELEBRATIN' A L'L'...



"AS WE TOOK OFF... LITTLE KNOWING THAT **DEATH** RODE THE CONTROLS --"

OHH!
WHAT---?

QUICK, JOYCE -- SOMETHING'S **WRONG!** UNLOCK THE DOOR TO THE PILOT'S COMPARTMENT!



"I OBEYED BLINDLY! ... AND THEN... COLD FEAR CLUTCHED AT MY HEART AS I SAW WHAT WAS HAPPENING!"

YOU CAN'T HANDLE THIS PLANE! LET **ME** AT THOSE CONTROLS!

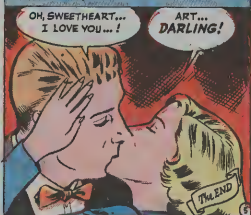
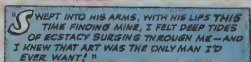
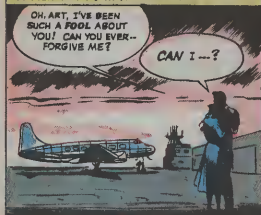
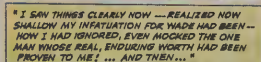
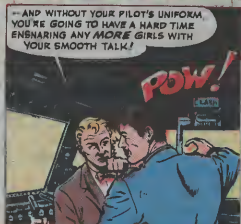
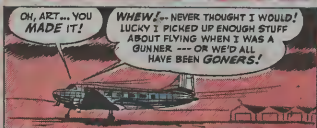
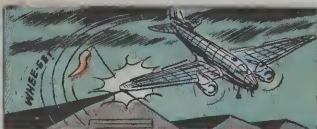
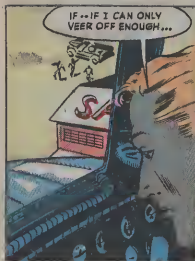
IF I DON'T FLY THIS PLANE, **NOBODY** FLIES IT!

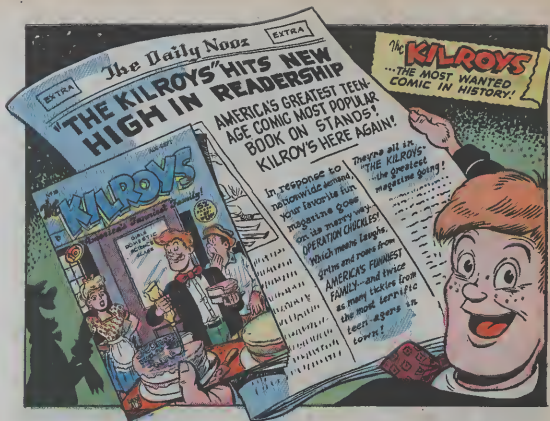


OHHH! -- WE'RE OUT OF CONTROL! **WE'LL CRASH!**

NOT IF I CAN GET MY HANDS ON THAT STICK IN TIME!







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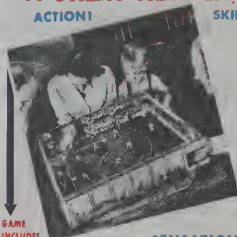
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Don't look old before your time. Do as thousands of others do, wear a comfortable, new and improved UP-LIFT ADJUST-O-BELT! The UP-LIFT ADJUST-O-BELT with the amazing new adjustable front panel controls your figure the way you want it, with added support where you need it most. Simply adjust the laces and **PRESTO** your mid section is reshaped, your back is braced and you look and feel younger!

MORE UP-LIFT AND HOLD-IN POWER!

The UP-LIFT ADJUST-O-BELT takes weight off tired feet and gives you a more alluring, more daringly feminine, curvaceous figure the instant you put it on. It gives you lovely curves just in the right places, with no unwanted bulges in the wrong ones. It whittles your waist line to nothingness no matter what shape you may now have. It's easily adjusted—always comfortable!

TEST THE ADJUST-O-BELT UP-LIFT PRINCIPLE WITH YOUR OWN HANDS!

Clasp your hands over your abdomen, press upwards and in gently, but firmly. You feel better don't you! That's just what the UP-LIFT ADJUST-O-BELT does for you only the ADJUST-O-BELT does it better. Mail Coupon and test it at home for 10 days FREE at our expense!



APPEAR SLIMMER, AND FEEL BETTER!

The UP-LIFT ADJUST-O-BELT lifts and flattens unsightly bulges, comfortably, quickly, firmly. It readjusts easily to changes in your figure, yet no laces touch your body. It gives instant slenderizing figure control. It fashionably shapes your figure to it's slimmest lines. Like magic the UP-LIFT ADJUST-O-BELT obeys your every wish. Pounds and inches seem to disappear instantly from waist, hips and thighs. You can adjust it to your slimmed down figure as your figure changes. It gives the same fit and comfort you get from a made to order girdle costing 2 to 3 times the price. It washes like a dream. Style: Panty and regular. Colors nude and white. It's made of the finest stretch material used in any girdle with a pure satin front panel and made by the most skilled craftsmen. It's light in weight but powerfully strong.

It won't roll up, bulge or curl at the top. It gives extra-double support where you need it most. No other girdle at any price can give you better support, can make you look better, feel better or appear slimmer. Sizes 24 to 44 waist.

ONLY.....\$3.98

Money - Back Guarantee With A 10-Day FREETRIAL

If the UP-LIFT ADJUST-O-BELT isn't better than any supporter you ever had, if you don't feel more comfortable, if you don't look and feel younger, if your shape isn't 100% IMPROVED, if you are not delighted with it, return it and your money will be refunded in full.

New amazing NYLON laces will be sent free with your order. Try them instead of your may keep them FREE even if you return the girdle.

FREE:

regular laces. You the girdle.

You will look like and feel like this beautiful model in your new and improved UP-LIFT Adjust-O-Belt.

SEND NO MONEY

ADJUST-O-BELT CO., Dept. 33
1025 Broad St., Newark, New Jersey

Rush your new and improved UP LIFT ADJUST O-BELT for \$3.98 in size and style checked. ☐ Regular, ☐ Panty.
 ☐ Send C.O.D. I will pay postage plus handling.
 ☐ I enclose \$1.98 You pay postage plus handling.
 CHECK SIZE: ☐ 24 (27-28); ☐ 26 (27-28); ☐ 28 (29-30);
 ☐ 30 (31-32); ☐ 32 (33-34); ☐ 34 (35-36);
 ☐ 36 (37-38); ☐ 38 (39-40); ☐ 40 (41-42); ☐ 42 (43-44);

NAME

ADDRESS

CITY

ZONE STATE

I understand I am not obligated with the UP-LIFT ADJUST-O-BELT I can return it in 10 days for full purchase price refund.

SENT ON APPROVAL

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THE CROOKED ROAD TO ROMANCE

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12

THE HEART ON THE FLYING TRAPEZE

BOWE & STARR

9

MATCH-MAKERS DON'T MARRY

SULTAN

8

I FEARED MY HEART

AL HARTLEY

8

LOVE TAKES A NOSE-DIVE

BRICE?

5